

Exhibit VIII.C.5.c Building Materials, Finishes & Furnishings

The design theme of the Traditions Interior has its origins in the classic casinos and concert halls of the 1960s; modern design updated for the 21st Century.

At the lobby two levels below the casino floor, glossy, opacified glass pale green in color provides a backdrop for a polished brass grillwork applied to its surface. This grillwork will be lit from the floor level and provide animation and sparkle the full height of the two story lobby space.

At the same time, a decorative chandelier made of faux alabaster globes cascades all the way down from the casino ceiling to the floor level of the lobby below. It provides a diffuse, glowing light, which casts reflection on the brass and glass cladding of this lobby space.

The lobby floor will be dark, polished stone and will reflect the walls and light fitting in the lobby space itself.

In the casino, a row of smaller, sunburst chandeliers mark the primary axis of circulation. The walls of the casino throughout have horizontal reveals on the lower level, individually lit with led lighting. The indirect horizontal light bands move along the length of the casino and wrap every surface, providing a “mod” glow; retro and futuristic in feel at the same time.

On the mezzanine, large mirrored panels with the mirrors mounted at a variety of angles reflect the ceiling lighting and fragment it into an array of impressions along the length of the casino’s upper level.

Special purpose areas frame either end of the long axis. A Sports bar/restaurant complex on one end has access to the Casino’s views via windows and terraces built along that edge of the building. The two facilities are framed with the glass and brass found in the lobby, extending that sparkle to this area of the casino floor. The interior of these spaces are clad in indirectly lit wood, and feature oversized banquettes to make the bar and restaurant experiences truly unique.

At the other end of the casino is the high limit area. This room is made by lifting up the horizontal articulation on the adjacent walls to reveal a sparkling, well lit space. The walls are faced with delicate grilles stretched with sheer metallic fabric; the lighting direct-indirect, and the furnishings dark with polished metallic accents.