Exhibit VIII.C.5.b Overall Architectural and Building Plan

Architectural Character

Set atop a hill covered with graceful shade trees and a broad lawn, the Traditions Casino Building takes inspiration from the "Traditions at the Glen" Hotel set adjacent to it.

The casino building is clad with traditional architectural elements inherited from its adjacent ancestor, including dormers and a hip roof, small paned windows, dentil moldings, and pilasters. Warm earth tones tie the building to its surroundings, punctuated by trim elements which are ivory in color.

Porte cochere's at the center of the two primary elevations welcome valet parking on one side and bus drop off on the other. Across the circular drive from the existing hotel property, a new, four story hotel is planned. Its architectural character will mirror the Traditions Casino and existing Hotel buildings.

The site planning for the project is an outgrowth of its hillside location. The bulk of the c-shaped casino building absorbs the falloff in slope by nestling into the hill and allows for the creation of a mezzanine at the same level as the existing Traditions building. These two buildings; the existing hotel and the new casino create a setting for the new hotel structure, which will flank the casino building across a circular drive from the existing building.

Interior Design

The interior of the casino building is planned to accommodate the topography of the site. The buildings primary entrance is twenty seven feet below the level of the casino itself; from a ground floor lobby at this level, patrons take elevators up. The casino itself takes up the majority of the building's main level, which is overlooked by a mezzanine running the entire length of the building. The main floor has a special feature at either end; the High Limit area to the west and the Sports Bar to the east. The sports bar has access to the great views afforded by its hilltop location, and there is a terrace for outdoor dining in warm weather.

The bus lobby and the restaurant are both located at the mezzanine level, providing atgrade access to the existing and new hotel buildings in addition to the new porte cochere.

Stylistically, the interior or the Traditions Casino sits in marked contrast to building exterior. Bright and contemporary, the interior's first impression are the lobbies, where polished metal grillwork is overlaid on pale aquamarine glass walls, providing sparkle and reflection of the space's moving light. A unique chandelier in each lobby consisting of orbs

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illuminated from within, creates the visual impression of something old and new. The casino floor is vibrant and dynamic. A decorative frieze of angled mirrors wraps the entire mezzanine level of the casino, while at the lower level, horizontal channels conceal LED lighting which can be programmed in a variety of ways. At the ceiling, pendant fixtures inspired by star bursts mark the primary path of circulation and find reflection in the mirrored panels nearby.

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