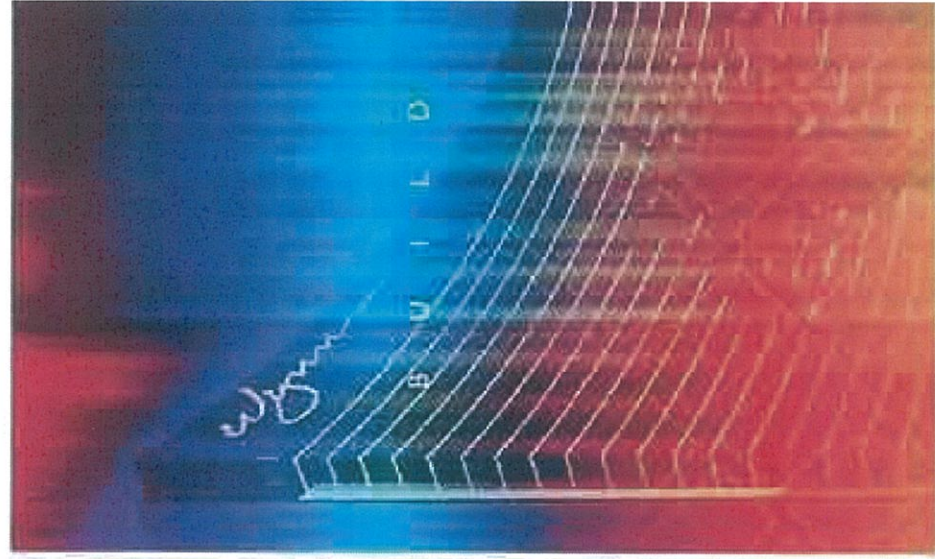
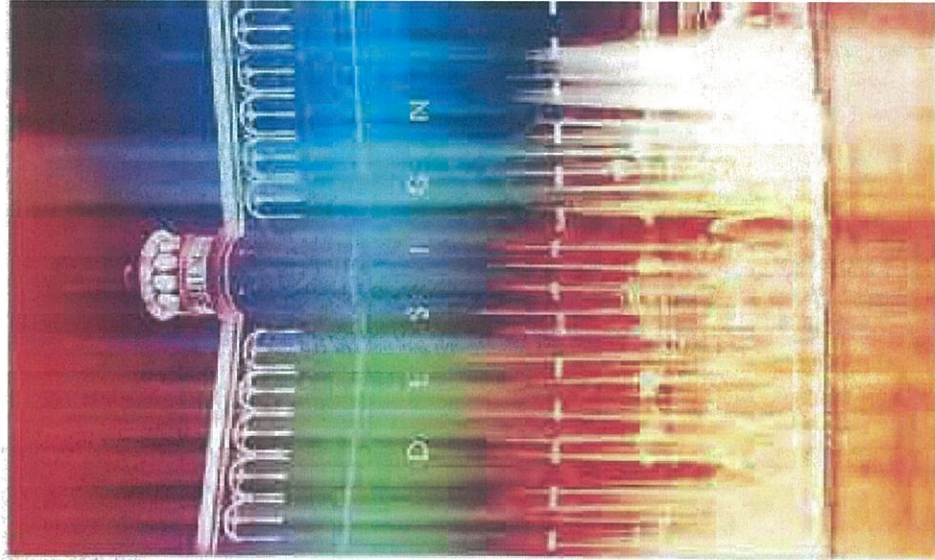
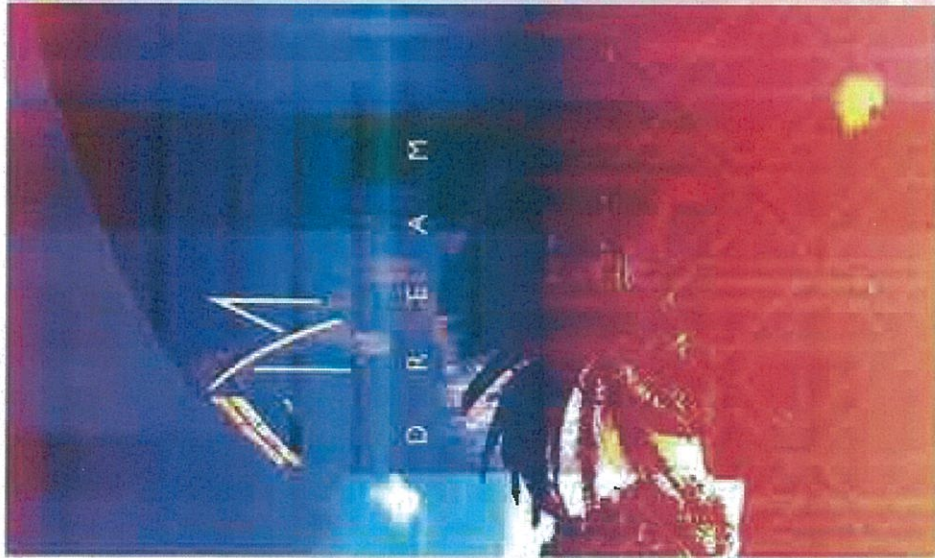


MARNELL COMPANIES



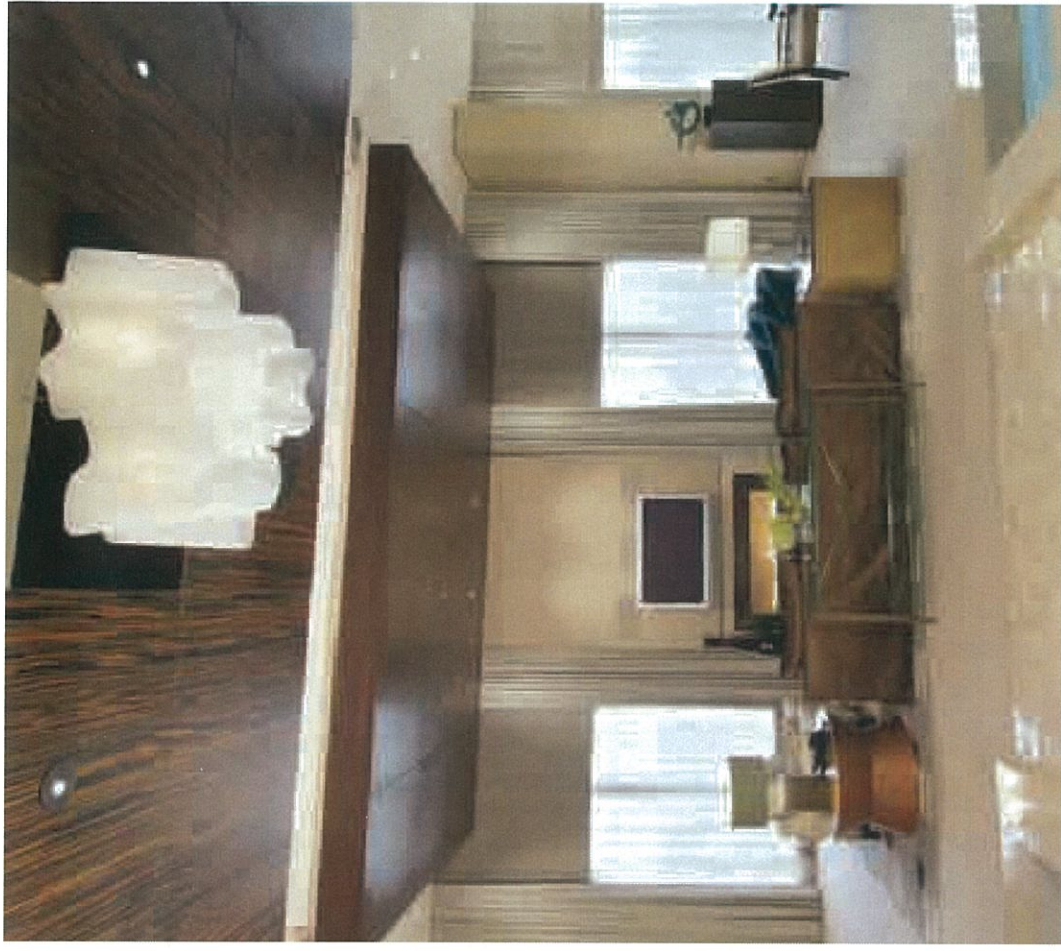
FOUR DECADES OF EXCELLENCE

BELLAGIO



The Bellagio has set the standard for beauty and elegance on the Las Vegas Strip. This complex project of 5.5 million sq. ft. includes a 2.6 million sq. ft. tower housing over 3,000 guest rooms and suites. Included within the 2.2 million sq. ft. low-rise are a 122,000 sq. ft. casino, a 150,000 sq. ft. convention space, a 14,000 sq. ft. conservatory and botanical garden, an 8,500 sq. ft. fine-arts gallery, 15 restaurants, 15 retail outlets, a 1,800 seat state-of-the-art showroom and a luxury pool deck and promenade.

The exterior frontage of the low-rise structure is designed to replicate the waterfront of the Northern Italian peninsula of Bellagio. Fronting the low-rise, and lining Las Vegas Boulevard, is the project's feature attraction, an 8-acre man-made lake with over 1,000 choreographed fountains.



TIME FRAME
June 1995 - October 1998

CONSTRUCTION AMOUNT
\$1.2 Billion

SCOPE OF WORK

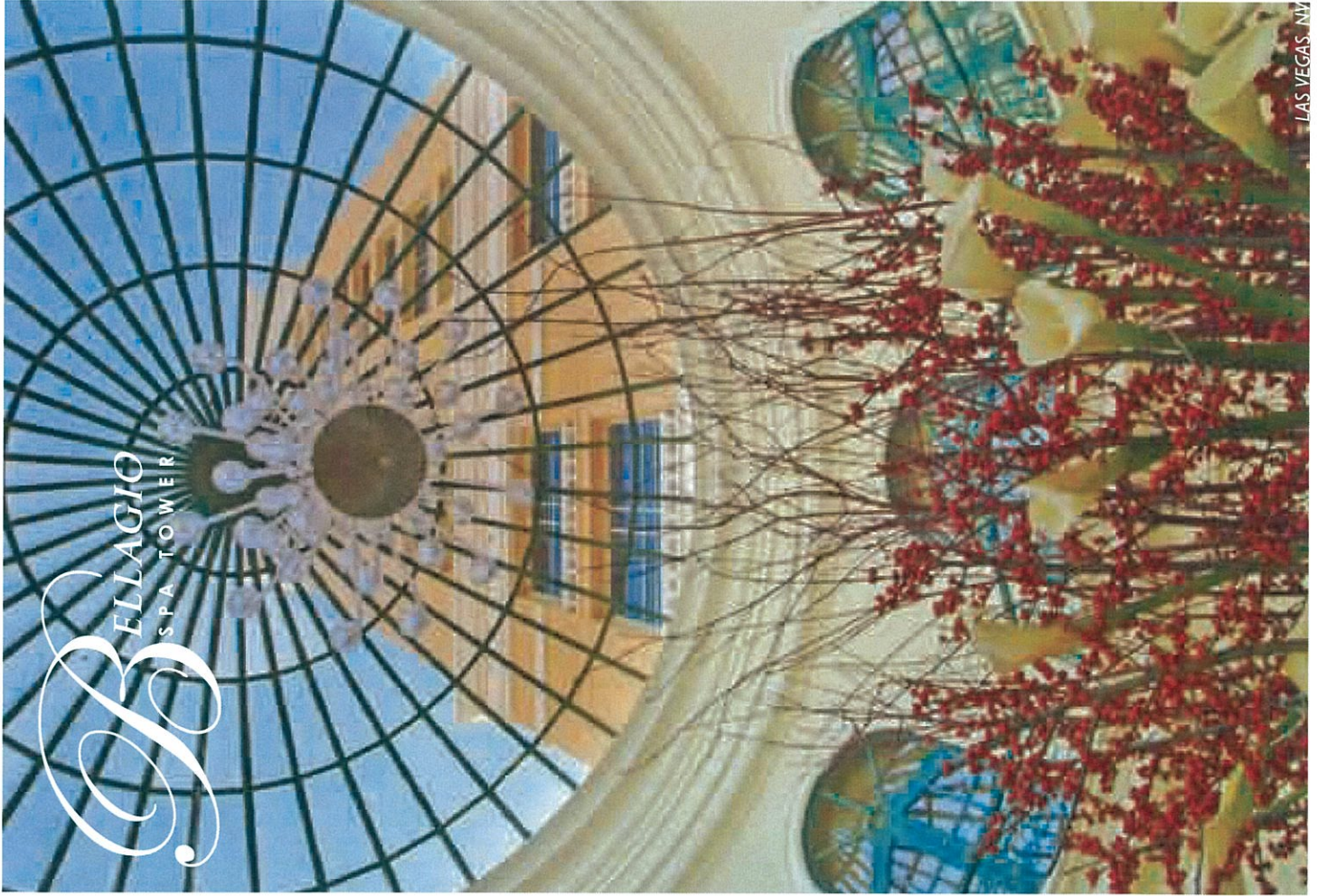
Architect of Record
General Contractor
Construction Management

Program Management
Design Management



DETAILS





LAS VEGAS, NV

This new addition and expansion effectively positioned the Bellagio for the new century, with expanded offerings in guest rooms, convention spaces, and guest amenities. The 414,000 sq. ft. low-rise expansion consists of an all-new 60,000 sq. ft. world-class Spa, an expansion and renovation of the Salon, a 30,000 sq. ft. expansion of the pool area, a 55,000 sq. ft. ballroom/meeting room complex, and multiple restaurant/retail outlets. The new tower features 925 luxury guest rooms, including 819 standard rooms, 107 suites and 2 Presidential Suites.

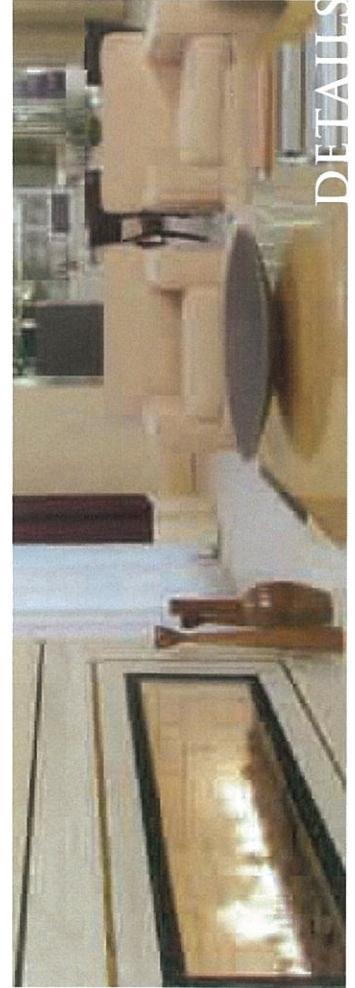


December 2002 - December 2004

\$400 Million

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

Executive Design Architect
Architect of Record
Interior Design
General Contractor
Construction Management
Program Management
Design Management



DETAILS



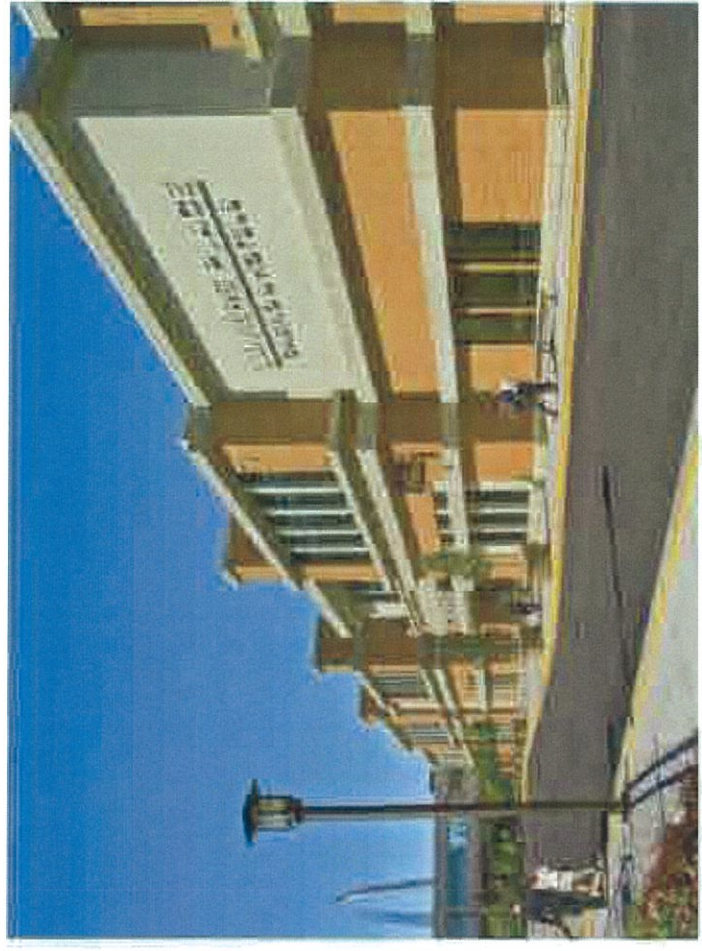
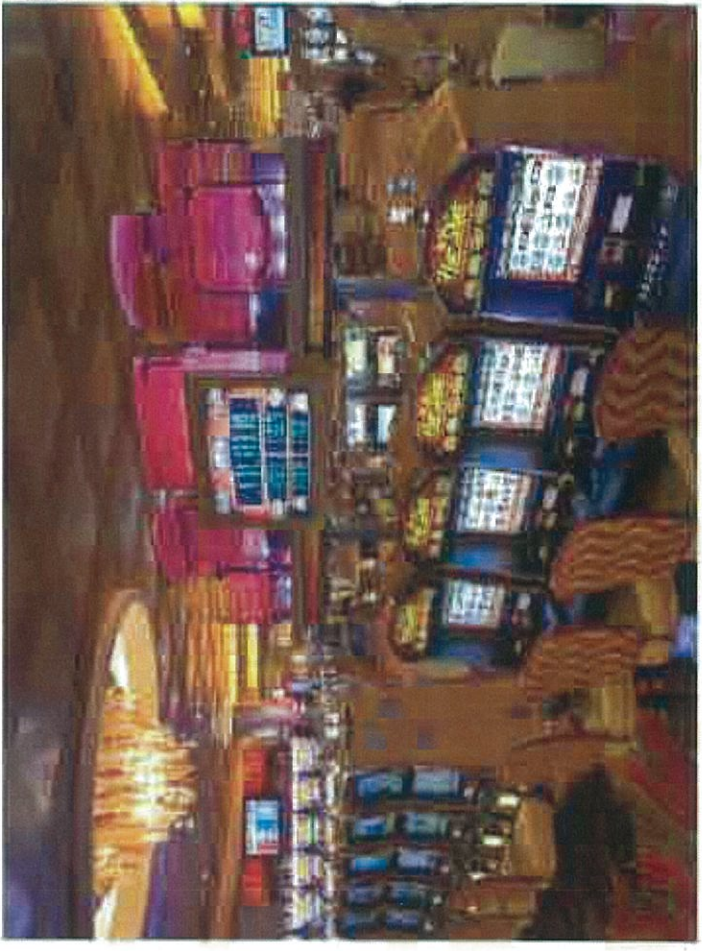
LUMIÈRE PLACE™ CASINO & HOTELS

CASINO

ST. LOUIS, MO

Lumiere Place is inspired by the St. Louis Arch, a symbol of westward expansion and sculptural expression on an urban scale. Rising 289 ft. into the skyline, the 19 story Four Seasons hotel tower provides 200 Five Star Guest rooms within the frame of an illuminated lightbox. This unique architectural feature compliments the geometry of the St. Louis Arch and responds to its construction in a contemporary fashion.

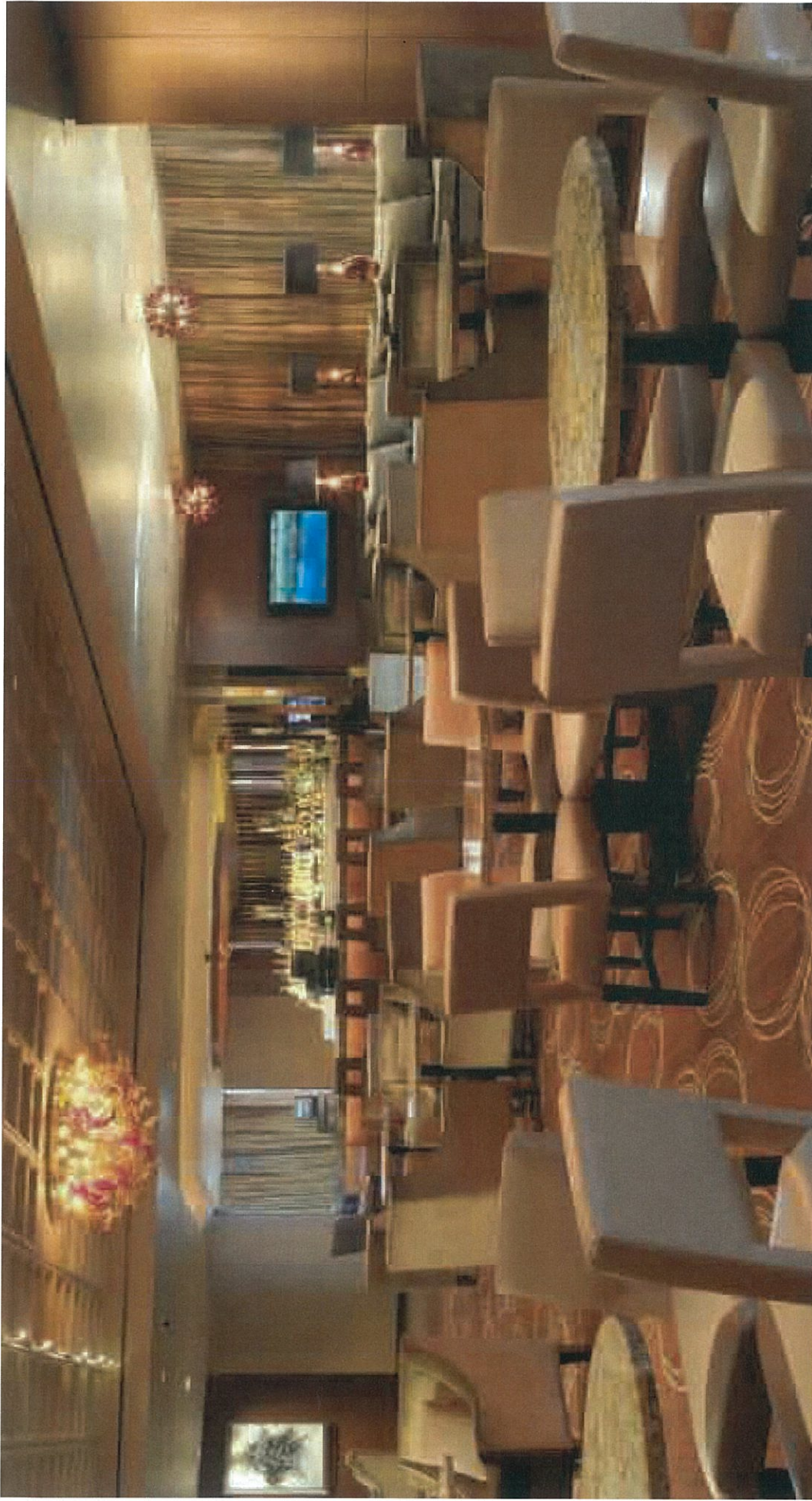
Lumiere Place, which contains a floating casino, parking structure, restaurants, and entertainment, rejuvenates the area. It stands as a beacon in the St. Louis skyline. Inspired by Frank Lloyd Wright's brick and concrete construction, the natural materials and warm color palettes are inviting, residential in quality, and successfully bridge the gap between the historic and the contemporary.





Adorned with 16' chandeliers at both entry ways. Floating wood planes and meandering glowing lamps guide you throughout the casino. The facility provides over 70,000 square feet of gaming space which includes a poker room, high limit slot area and 2000 slot machines, along with an elegant VIP Player's Lounge.

Lumiere place features several distinct dining options. Contemporary in design the Buffet opens the dining experience up to the guest. With a glass enclosed display kitchen, open wood fire pizza oven, desert bakery and grille, guests can see their favorite pasta, pizza or cake, carefully prepared right before their eyes. Guests can enjoy quick dining options in two distinct design atmospheres: Asia's contemporary Zen interior and Hubert Keller's Burger Bar's authentic St. Louis pub aesthetic.



July 2004 - December 2007
 \$450 Million

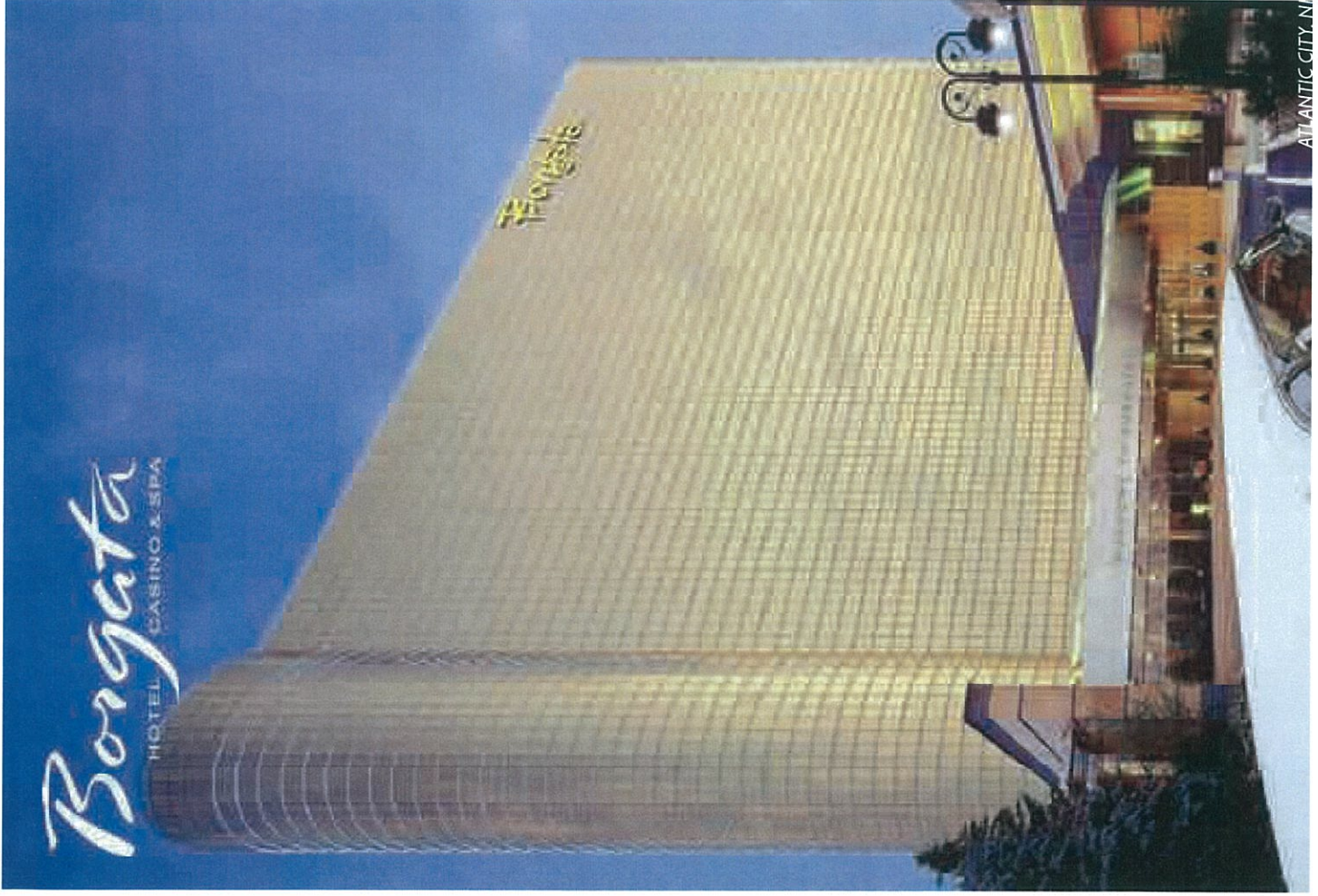
TIME FRAME
 CONSTRUCTION AMOUNT
 SCOPE OF WORK

Executive Design Architect
 Interior Design
 Program Management
 Design Management



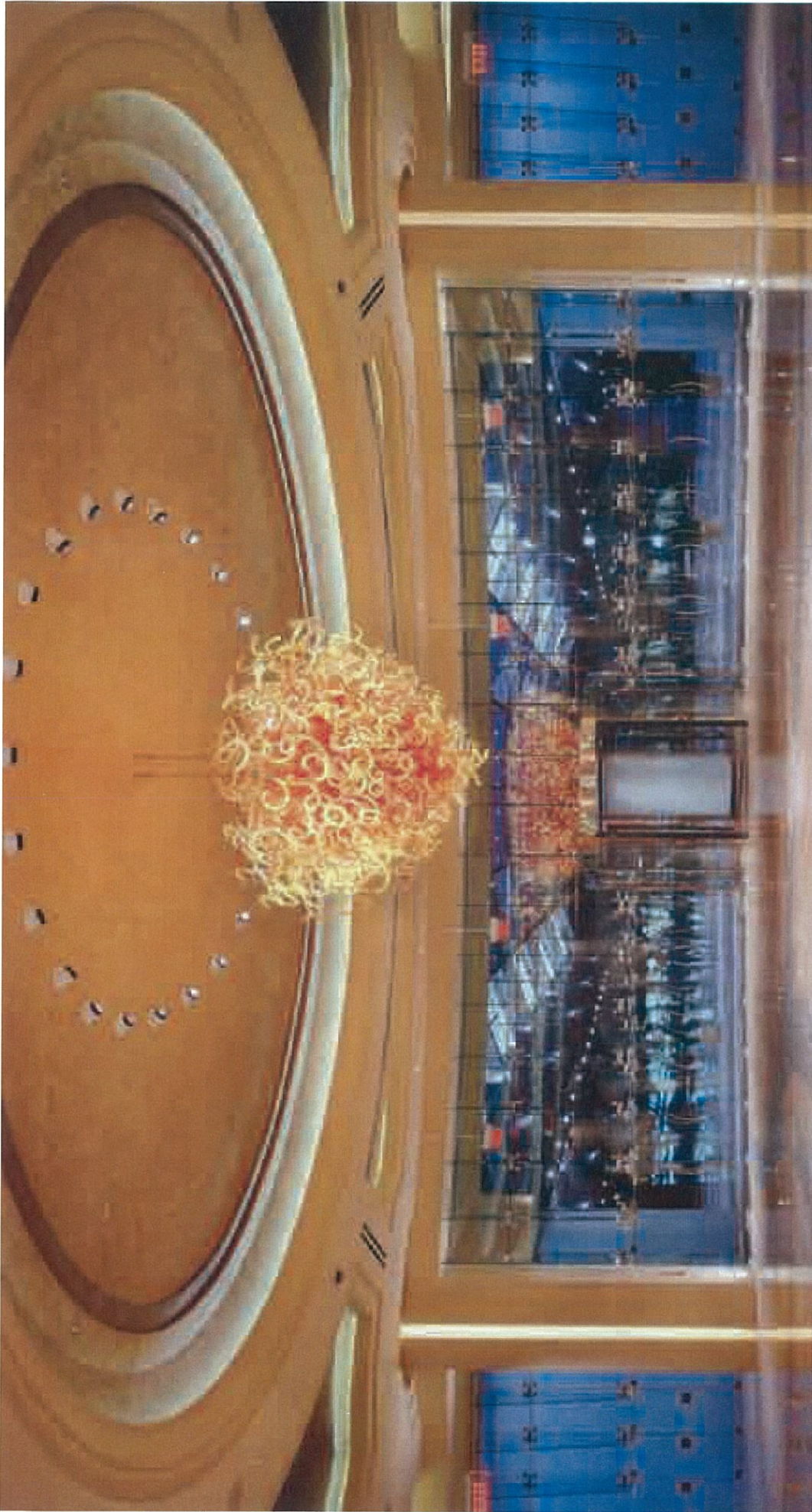
DETAILS





Designed as a destination resort, the Borgata Hotel, Casino & Spa was the first addition to Atlantic City since 1990. Existing on a scale akin to Las Vegas the Borgata was the largest Hotel/Casino in the Atlantic City market when it opened in 2003. Through the use of innovative design, and influences from Italian and Tuscan architecture, a warm inviting, yet contemporary, atmosphere was created.

The 1.5 million sq. ft. tower features over 2,000 luxury guest rooms. Surrounded by lush landscaped gardens the 1.5 million sq. ft. low-rise includes a 135,000 sq. ft. casino, a 70,000 sq. ft. event space, a 35,000 sq. ft. European-style Spa, 11 restaurants, 9 retail outlets and an indoor pool. The Borgata was built as a place to interact, play, indulge and escape the ordinary.



April 1998 - July 2003

\$1.1 Billion

Executive Design Architect
Program Management
Design Management

TIME FRAME

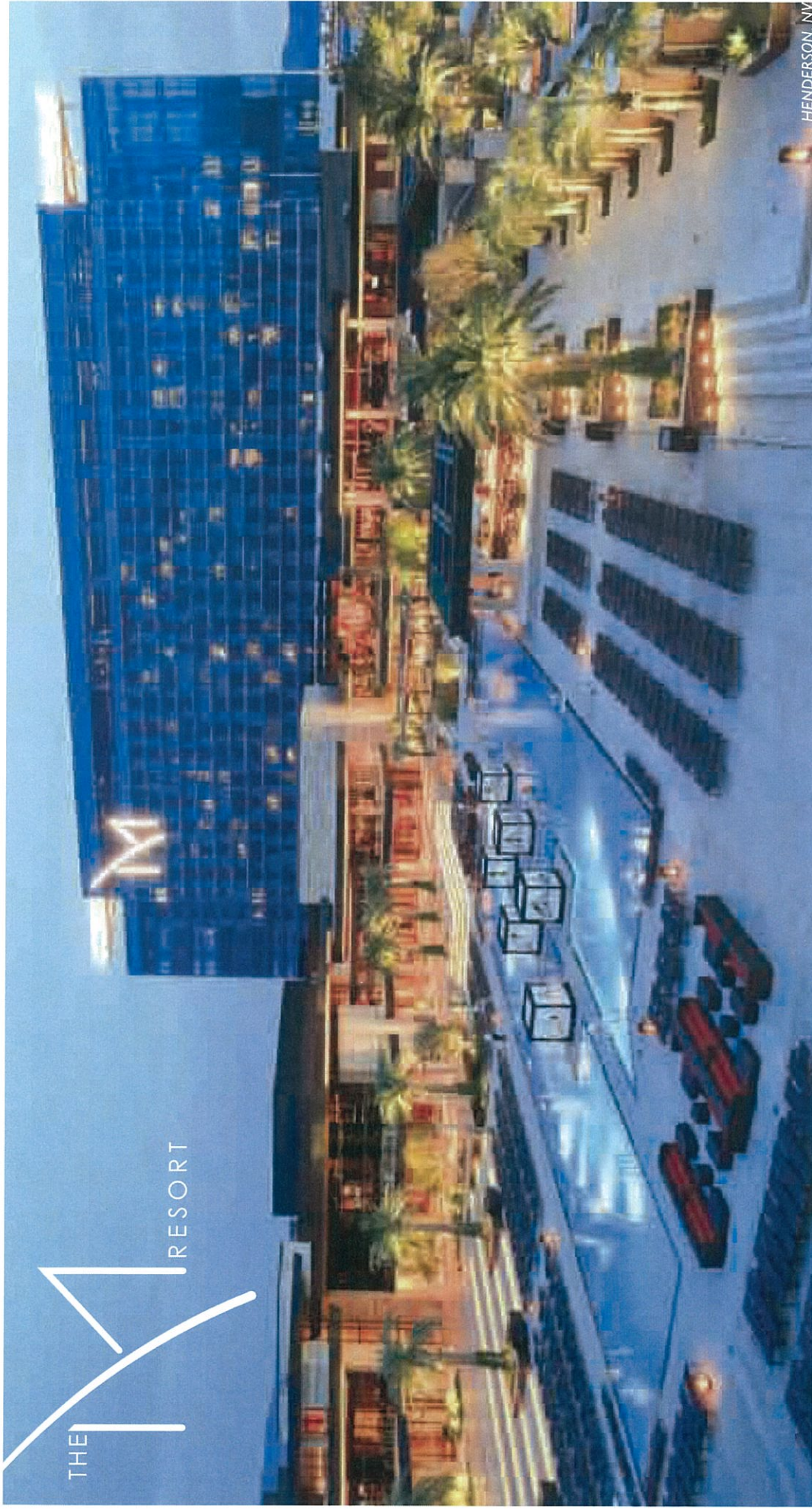
CONSTRUCTION AMOUNT

SCOPE OF WORK



DETAILS





Driven by a progressive style of architecture, the M Resort embodies a unique contemporary architectural design. Infused with rich colors, subtle horizontal lines and finely crafted materials, the M is an inviting blend of warm, yet modern design.

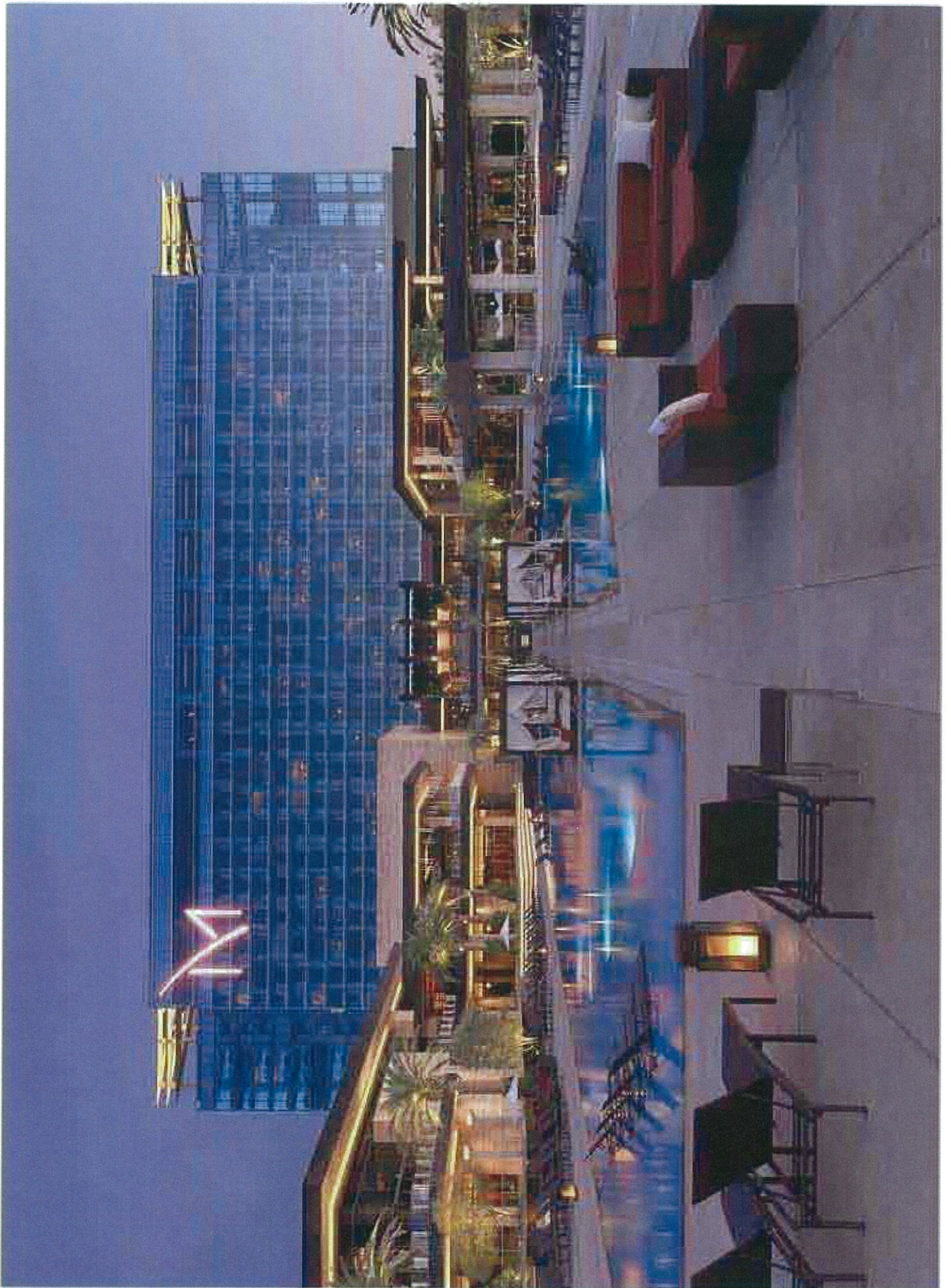
The resort sits on over 90 master planned acres, on Las Vegas Boulevard. It includes over 92,000 s.f. of casino area, 390 rooms, nine restaurants, five bars, a 23,000 s.f. full-service salon and spa, 60,000 s.f. of meeting space, and a stunning 100,000 square foot entertainment piazza and pool area.

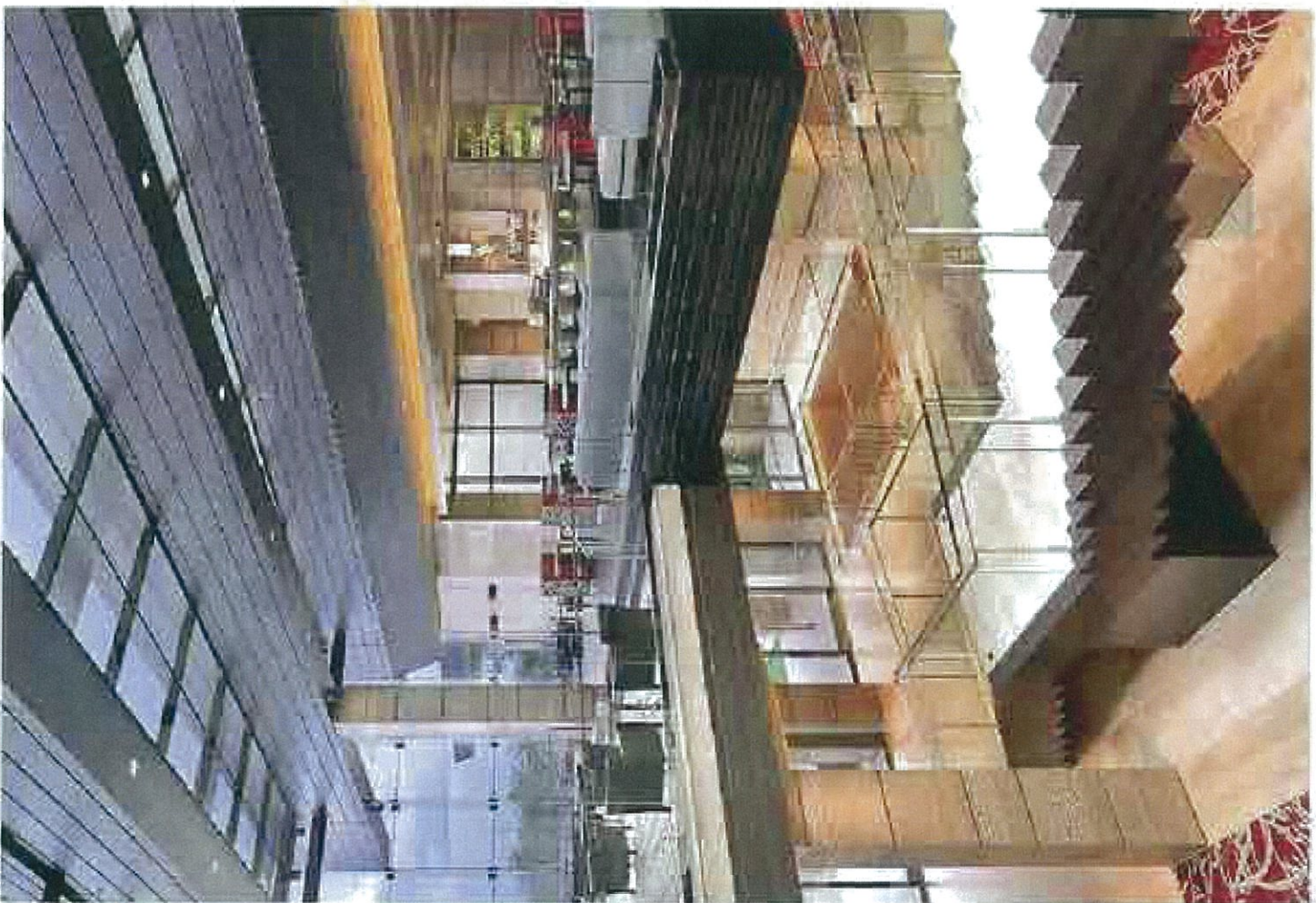
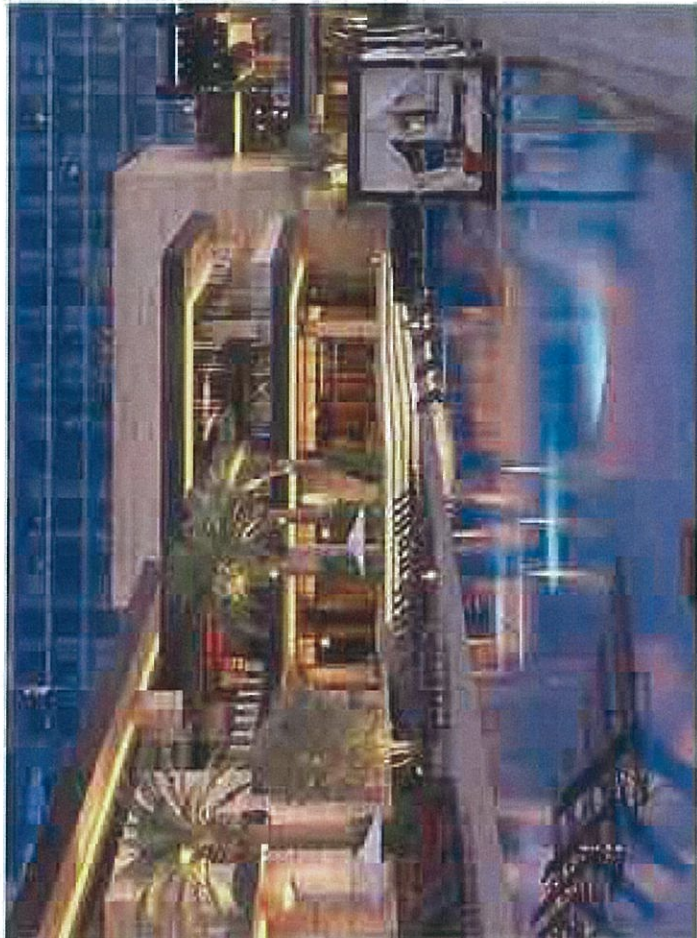
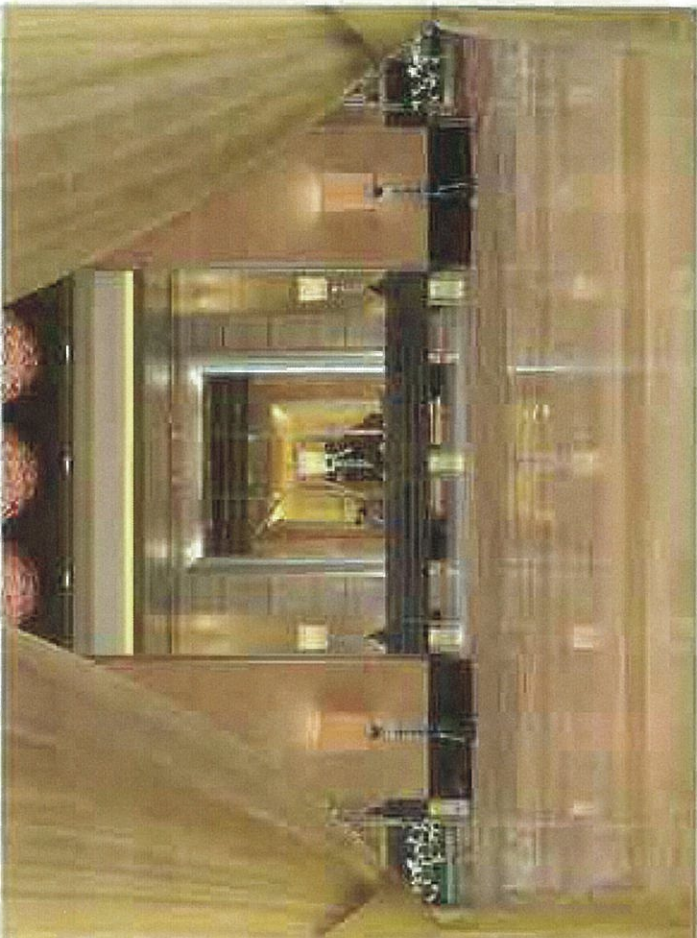
HENDERSON, NV



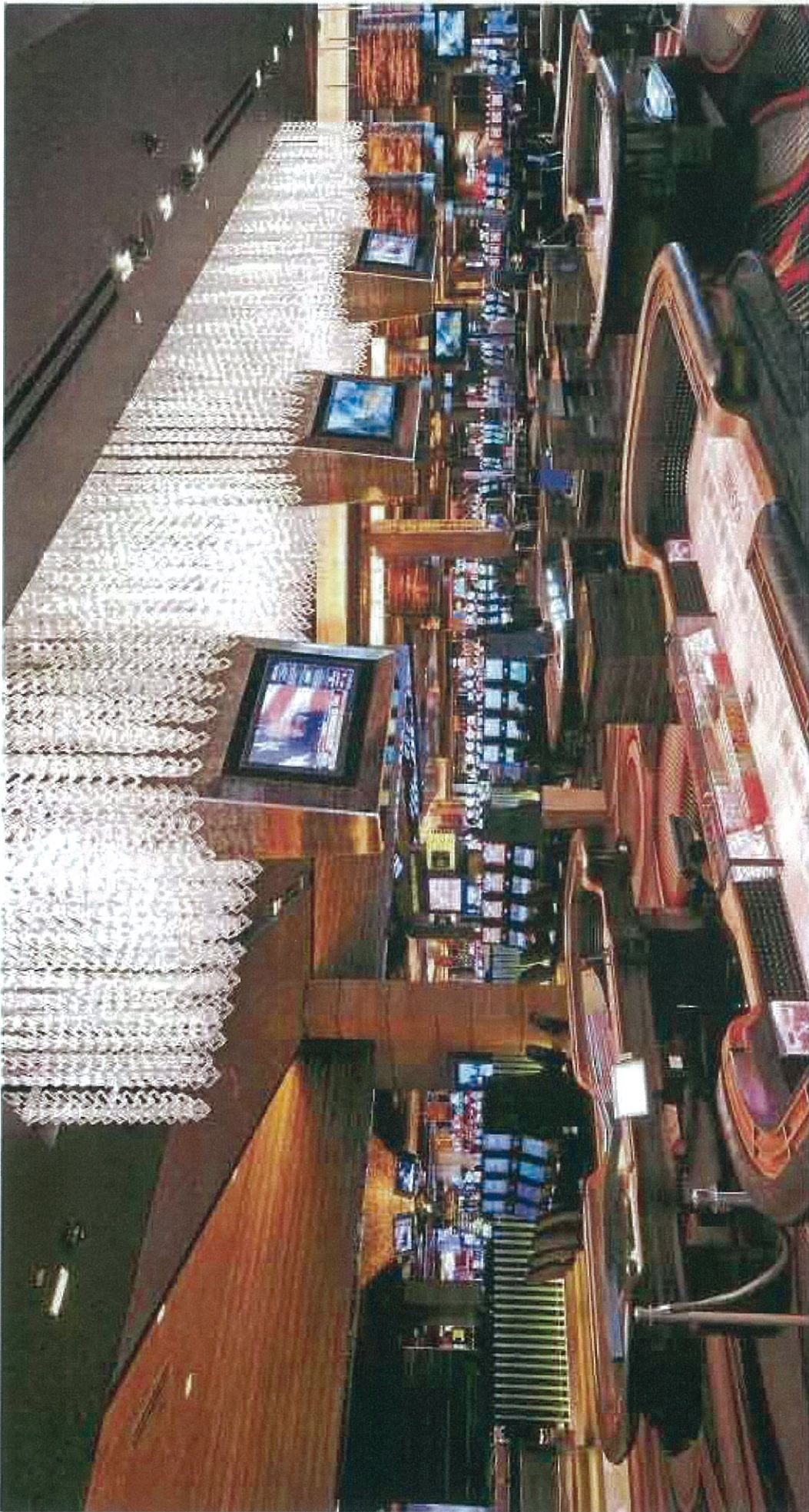
The M Resort features the next generation of dining, taking the total guest experience to the next level. From atmosphere, culinary expertise and quality, to presentation, service and value, the M Resort provides the ultimate culinary experience. Each restaurant was developed to allow for innovative social environments and the majority feature outdoor dining terraces with paramount views of the Las Vegas Strip.

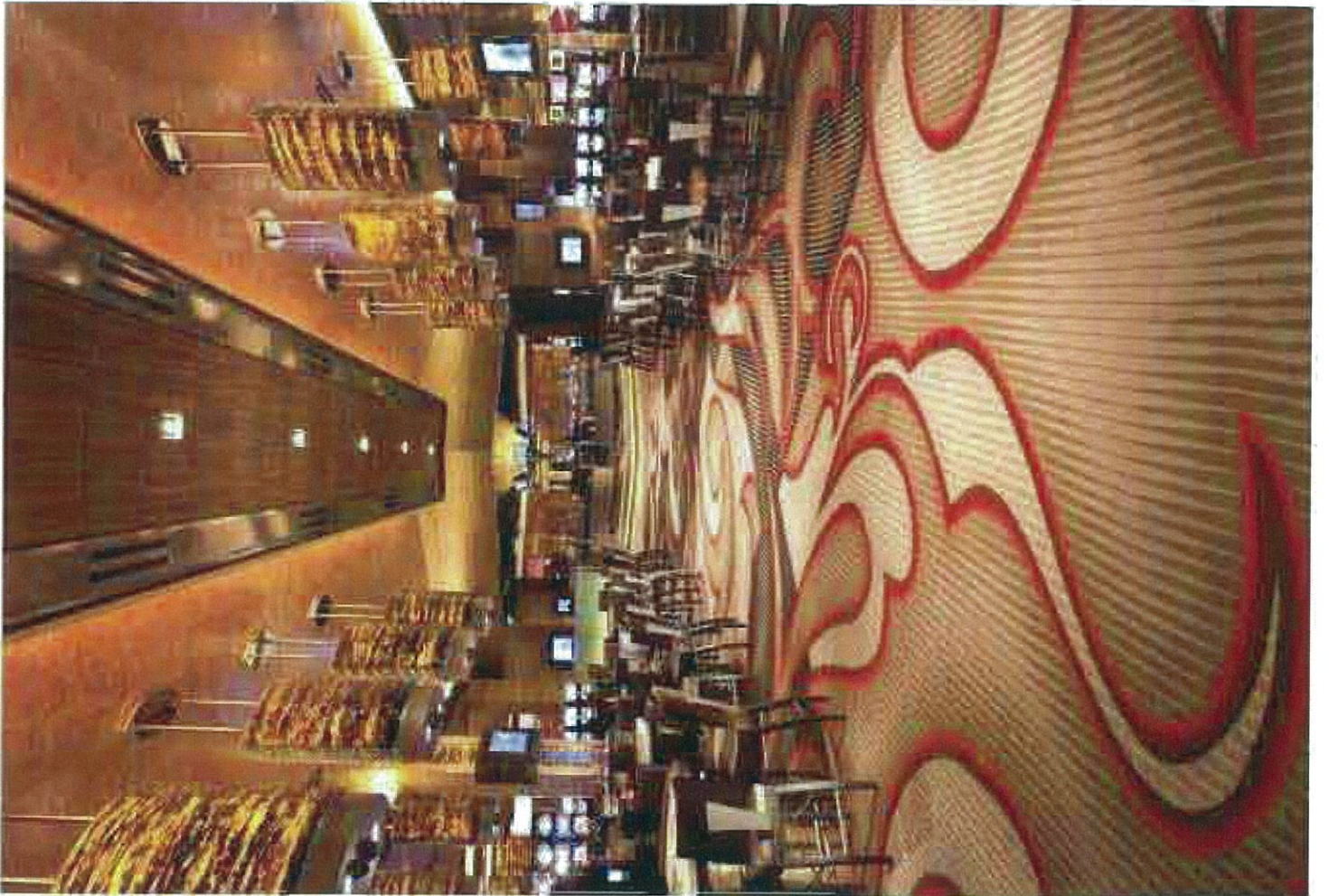
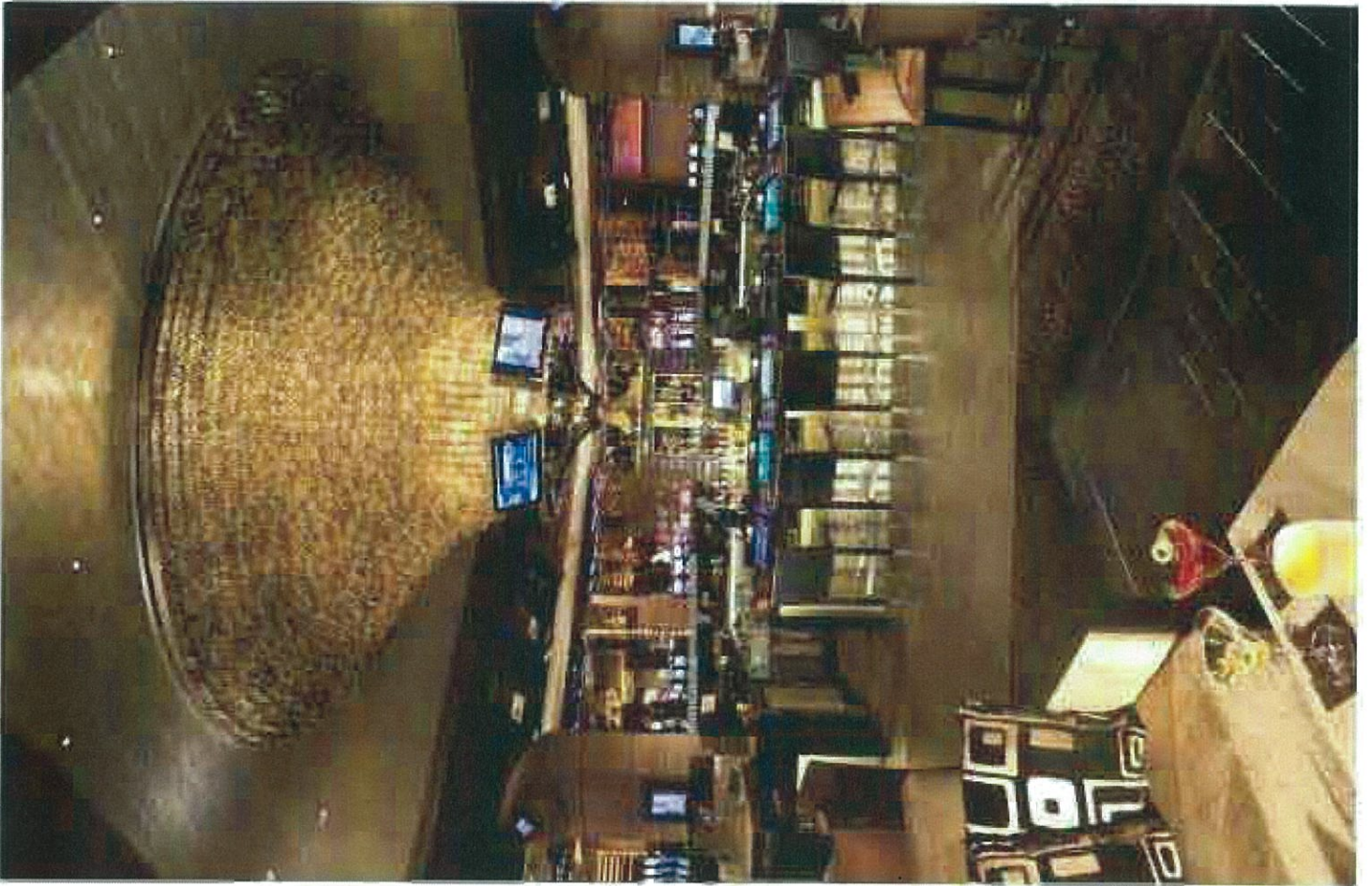
The inviting 390 rooms and suites at the property deliver the best amenities for the best value. The oversized rooms, complete with floor-to-ceiling windows, provide views of the pool and Las Vegas skyline, creating the ultimate luxury experience whether for pleasure, business, gaming or relaxation. The M Resort offers 351 exceptional guest rooms and 39 suites varying in size from 1,440 to 2,400 square feet.













DETAILS

TIME FRAME
May 2006 - March 2009

CONSTRUCTION AMOUNT
\$1.2 Billion

SCOPE OF WORK

- Development
 - Land Acquisition
 - Master Planning
 - Executive Design Architect
 - Architect of Record
 - Interior Design
 - General Contractor
- Construction Management
 - Program Management
 - Design Management
 - Brand Management
 - FF&E Procurement
 - Property Management





NEW ORLEANS, LA



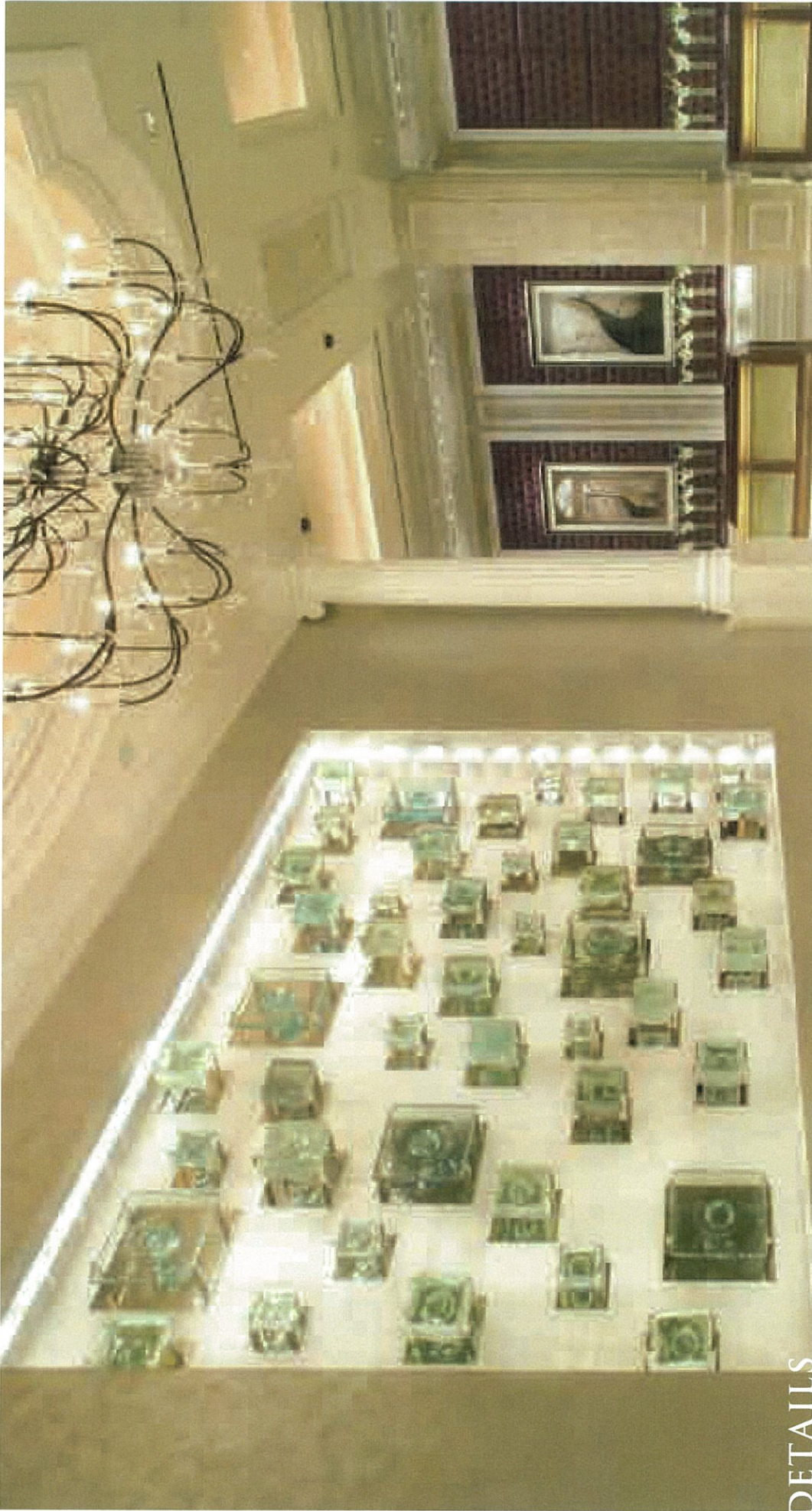
Harrah's
NEW ORLEANS



Harrah's New Orleans' Hotel tower is the crown jewel of the New Orleans Warehouse District. On Poydras Street between Fulton and Peters, the hotel sits in the midst of a block of nineteenth century buildings. The tower itself is carefully crafted, bringing together many design elements and materials from the surrounding historic buildings. These aspects are combined with an eye to proportion, allowing the structure to relate to the Poydras Street corridor without dwarfing or overwhelming the area behind it. The hotel is the Gateway to the Warehouse District, welcoming tourists and locals to the pleasures of this significant architectural treasure.

The Hotel consists of 450 beautiful guest rooms and suites that have been designed with the Crescent City in mind. From the mix of comfortable antique reproduction furniture to the marble in the spacious well-appointed bathrooms, every detail has been selected to reflect the residential charm and elegance that informs Old New Orleans. The suites feature large spacious rooms with high ceilings and breathtaking interiors. With striking views of the city and the river, some with private balconies, all have the unmistakable elegance for which New Orleans is famous.





DETAILS

TIME FRAME

July 2003 - September 2006

CONSTRUCTION AMOUNT

\$130 Million

SCOPE OF WORK

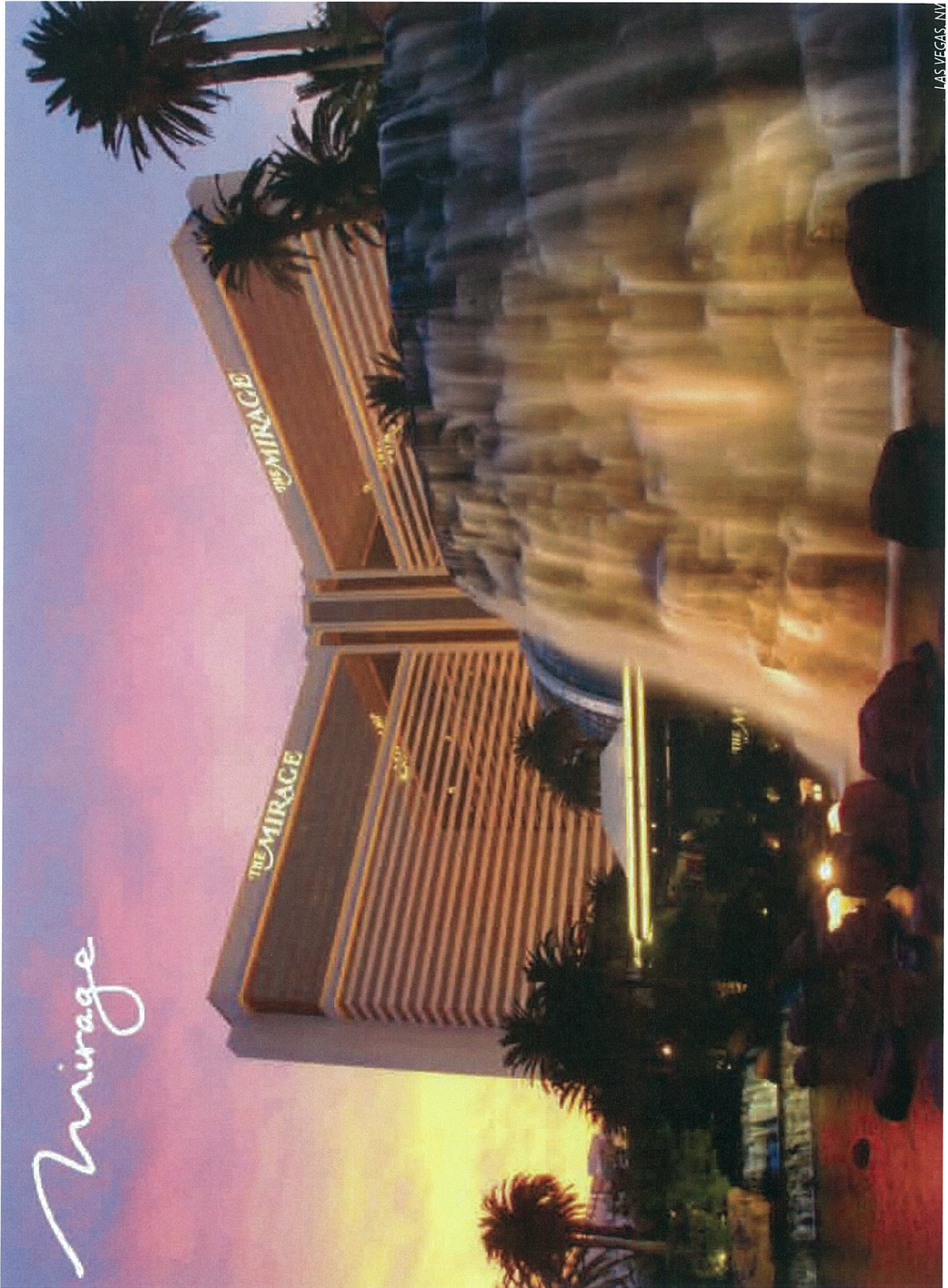
Master Planning

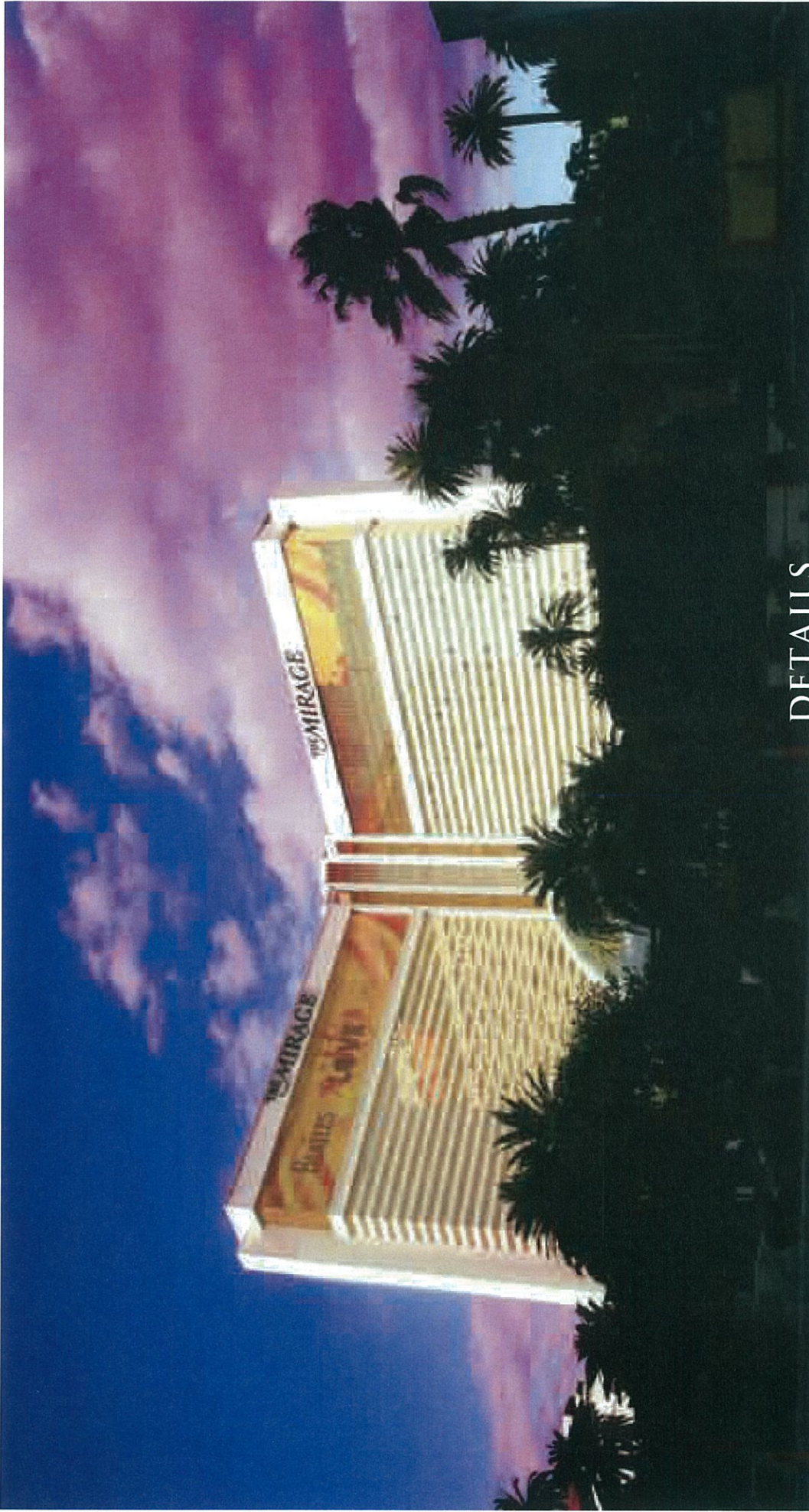
Interior Design

Executive Design Architect

Program Management







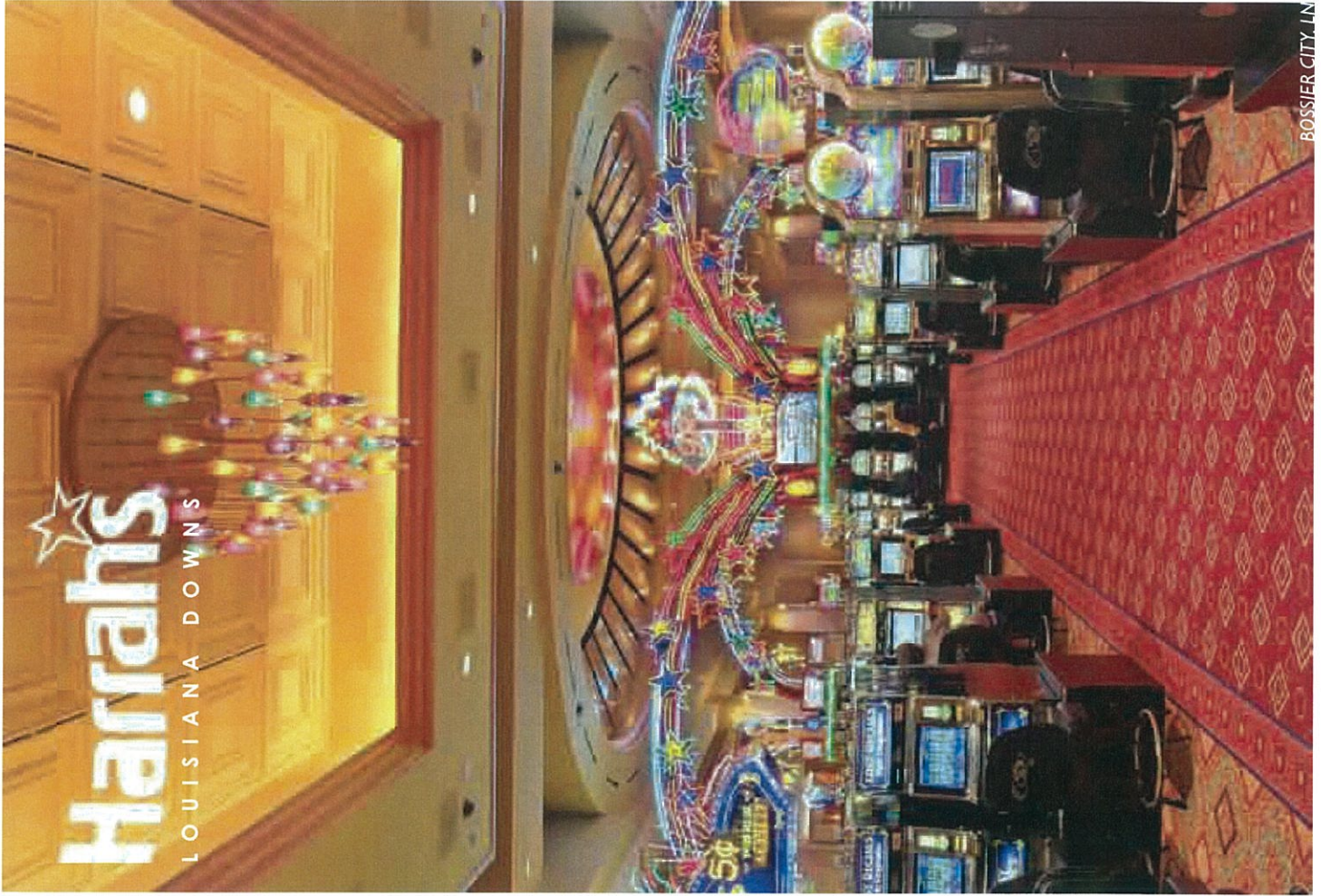
DETAILS

The Mirage Hotel and Casino was designed to cater to every whim of the most highly sophisticated international traveler, providing a refined atmosphere of comfort and convenience. The low-rise structure features a 100,000 sq. ft. casino, a 350,000 sq. ft. Event Center, 8 restaurants, and over 3,000 guest rooms and suites. Also included as part of the exotic elegance are the Beatles "LOVE" Cirque Showroom, the Dolphin Habitat, the Atrium Rain Forest and The Mirage's signature attraction, a 54-foot high volcano surrounded by three water covered acres creating a thunderous eruption.

TIME FRAME
 CONSTRUCTION AMOUNT
 SCOPE OF WORK

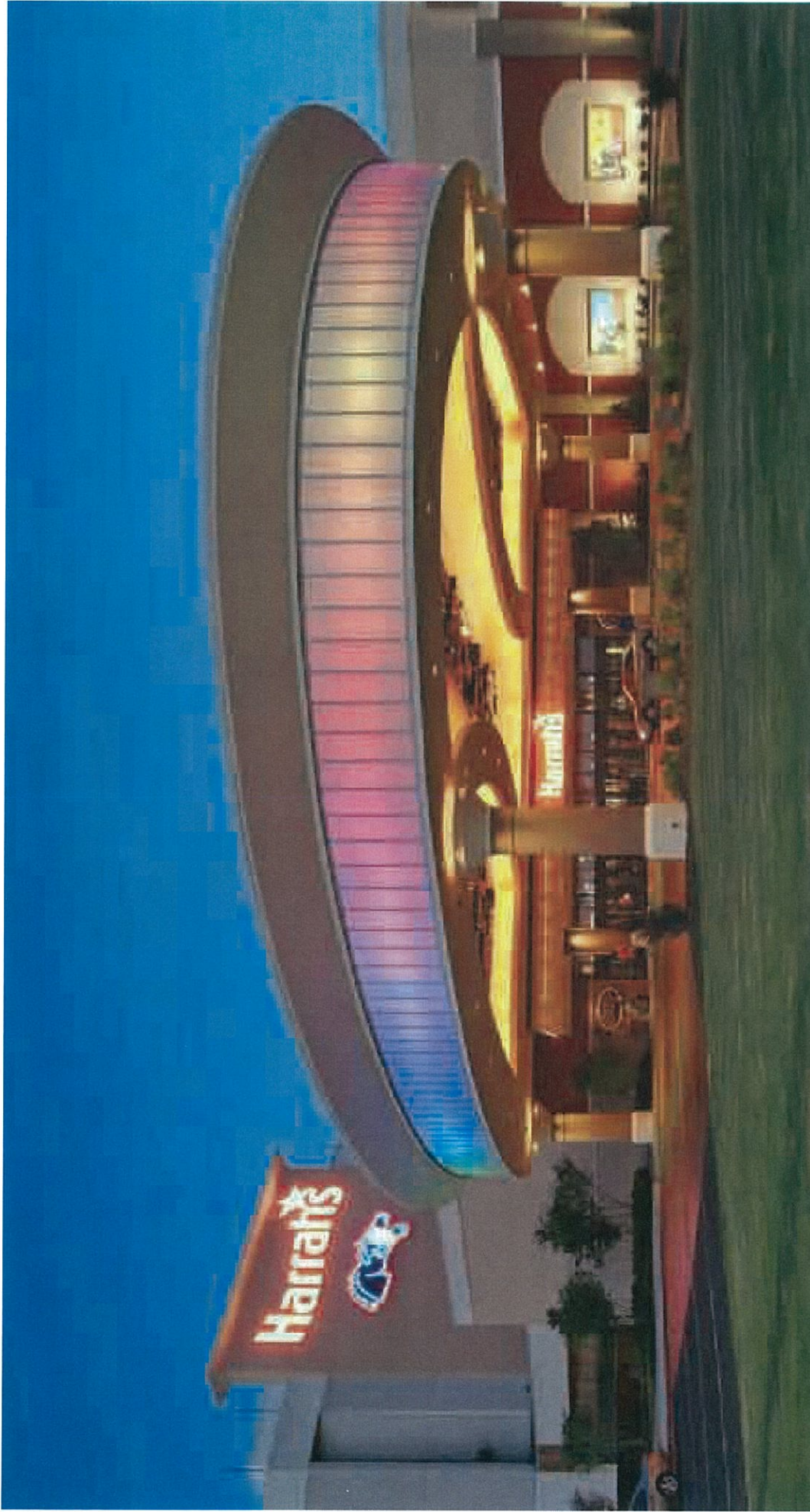
December 1986 - November 1989
 \$600 Million
 Architect of Record
 General Contractor
 Construction Management
 Program Management
 Design Management





BOSSIER CITY, LA

This alluring facility was an existing racetrack in Bossier City, renovated and expanded in a series of phases to include a new casino, ancillary dining facilities and multiple entertainment venues. The first two phases of the expansion consisted of a temporary casino under the stands of the existing structure and the refurbishment of the 360,000 sq. ft. racing facility. The final phase included the addition of a 165,000 sq. ft. casino, a 400-seat buffet, a 120-seat steakhouse and a 100-seat VIP Diamond Lounge, making Harrah's LA Downs the primary destination in Bossier City.



TIME FRAME

May 2003 - May 2004

CONSTRUCTION AMOUNT

\$54 Million

SCOPE OF WORK

Master Planning
Executive Design Architect

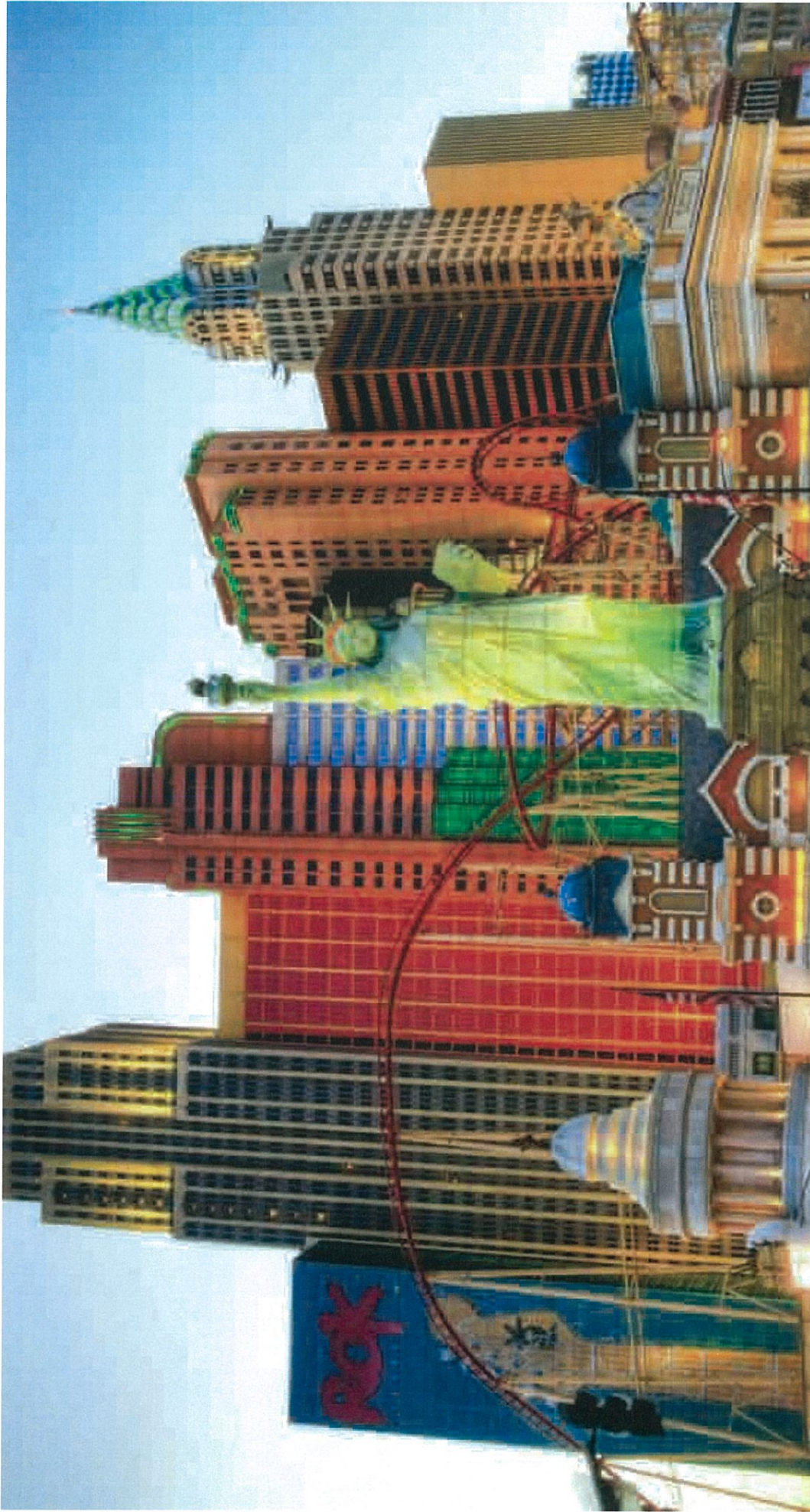
Interior Design
Program Management





As a mindful reproduction of the world-renowned and exceptional Manhattan skyline, the New York New York Hotel & Casino captures the pulse and excitement which exists in the heart of the Big Apple. The 1.4 million sq. ft. tower is an interconnection of structures approximately one-third the actual size of the New York City architecture.

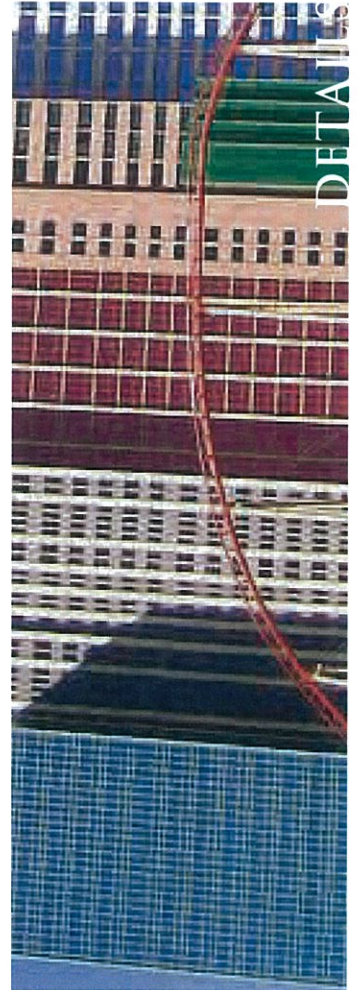
This representation of 12 New York-style skyscrapers houses over 2,000 guest rooms and suites. The 570,000 sq. ft. low-rise features an 83,000 sq. ft. casino, multiple restaurants and retail outlets, an entertainment lounge, a showroom, a wedding chapel and a Coney Island style roller coaster.



April 1995 - December 1996
\$250 Million

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

General Contractor
Construction Management

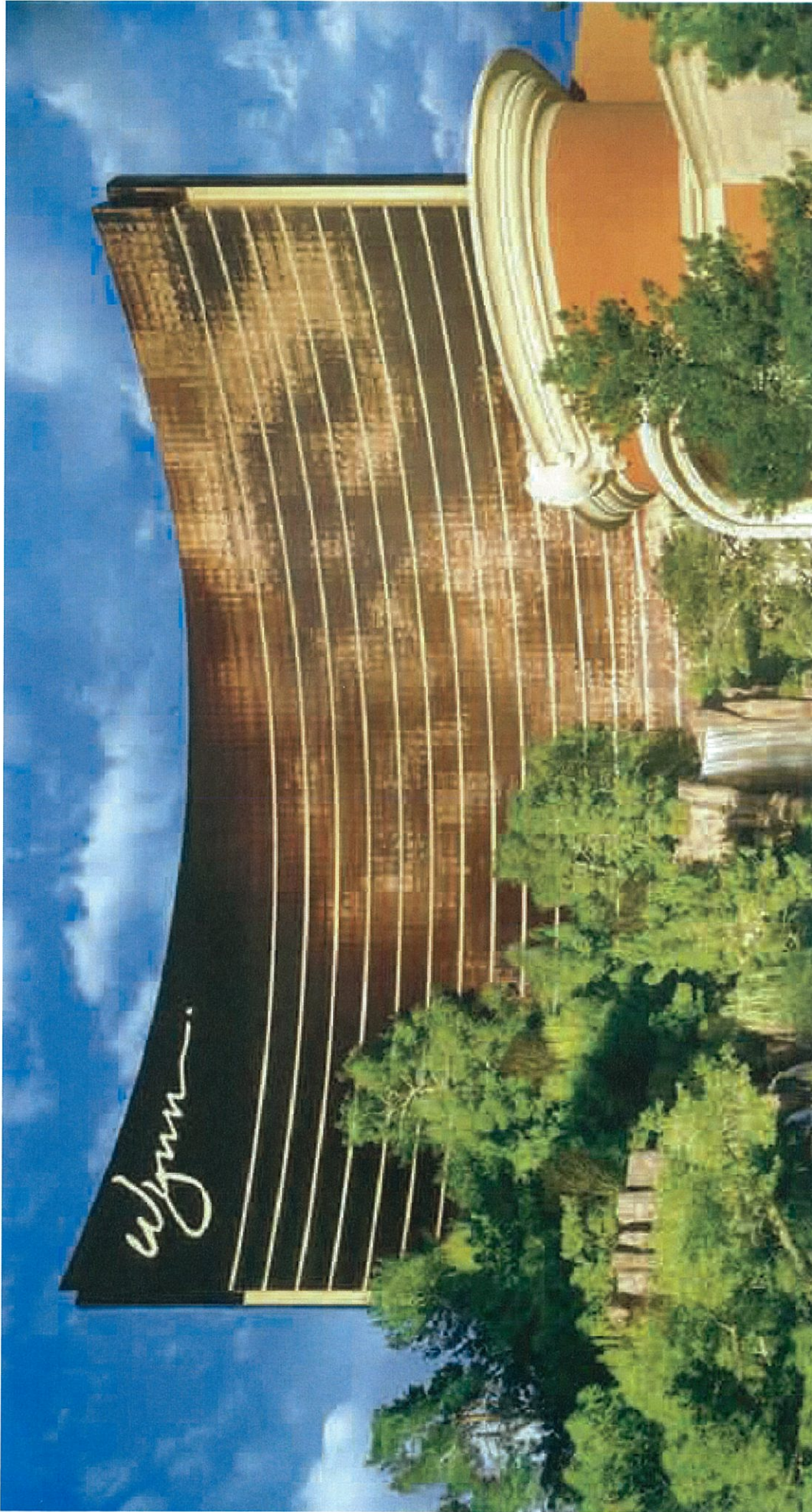




ATLANTIC CITY, NJ

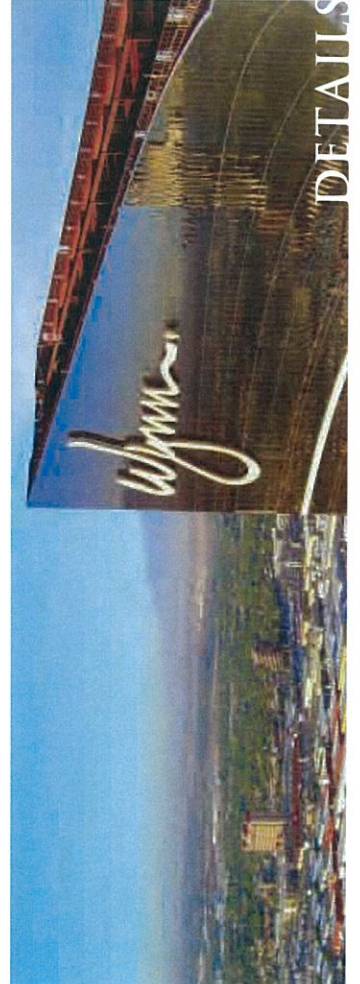
In a unique fusion of luxury and nature this world-class luxury resort and casino project consists of a 2.5 million sq. ft. hotel tower housing 2,700 guest rooms and suites and over 200,000 sq. ft. of luxury low-rise villas in addition to the over 2.0 million sq. ft. of low-rise building area. The low-rise includes an 111,000 sq. ft. casino, a 200,000 sq. ft. meeting space, multiple restaurants, bars and retail outlets, two showrooms, a spa and salon, and world-class pool areas.

In addition, the low-rise features a Ferrari Maserati dealership, and a gallery housing masterpieces from a private art collection. Nature permeates the site from its towering 140-foot mountain on Las Vegas Boulevard to its 18-hole championship golf course designed by Tom Fazio. Lagoons, waterfalls, terraced landscapes, floor-to-ceiling windows, atriums and skylights throughout the 217-acre resort create a tranquil environment that embraces nature.



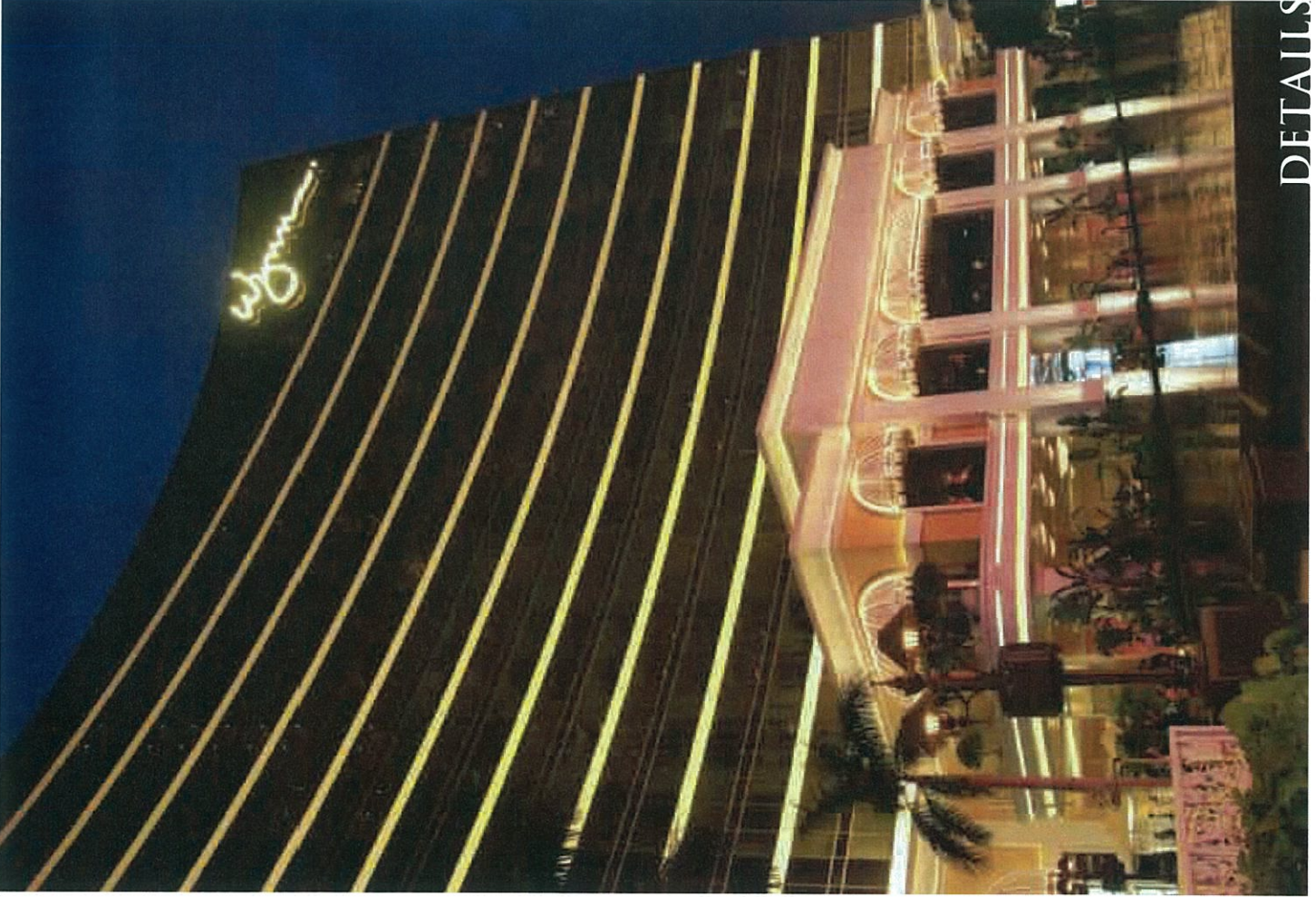
October 2002 - April 2005
\$1.1 Billion
Architect of Record
(Show Venues)
General Contractor
Construction Management

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK





As part of the expansion of Wynn into the Asian gaming market we were tasked with the implementation and design of the interior components for the Wynn Macau tower. We worked closely with the owner to develop a comprehensive set of working drawings & FF&E specifications for the typical guestrooms and stacking end suites that would meet the needs of the client.



DETAILS



TIME FRAME
December 2002 - December 2004

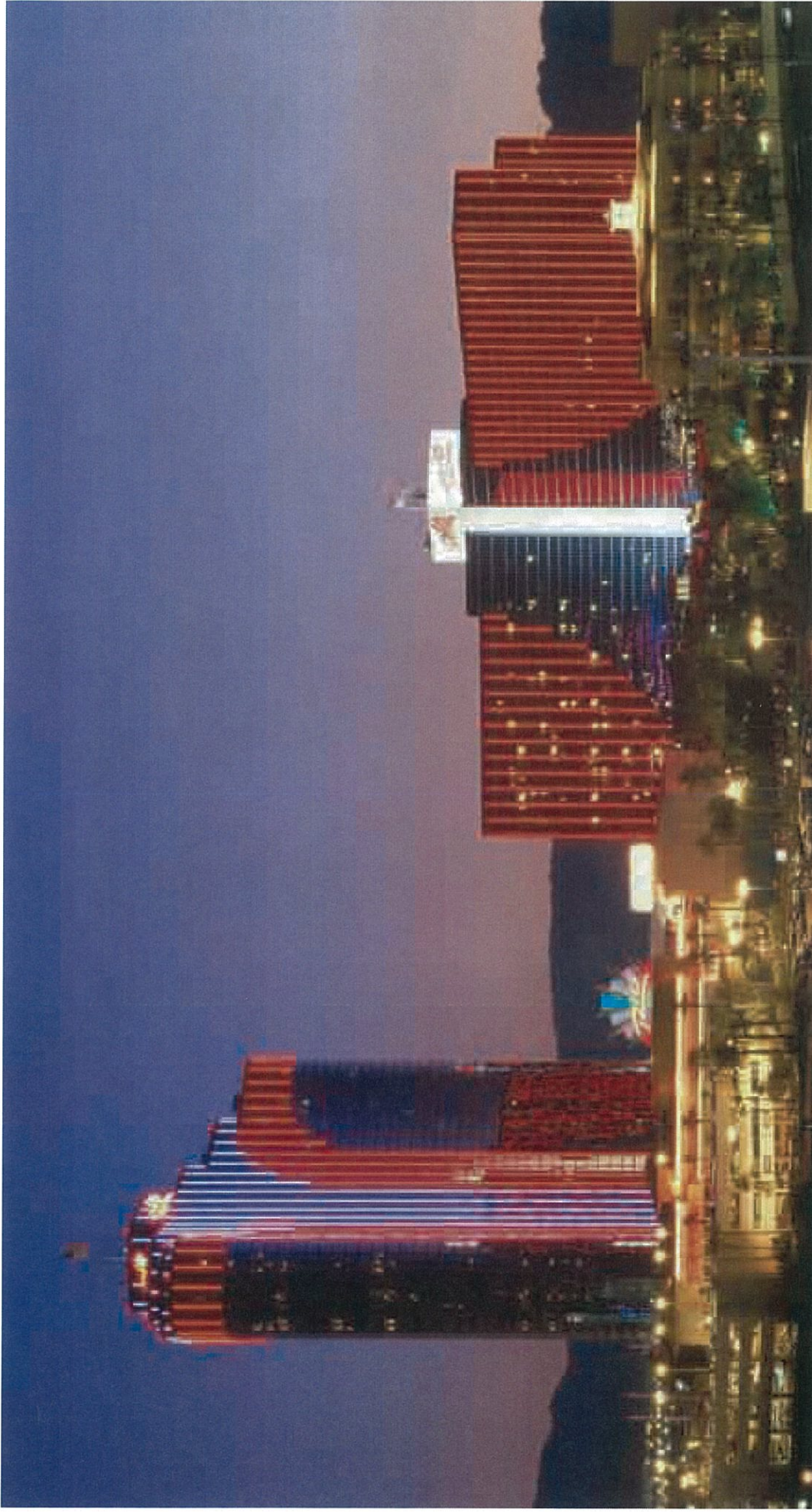
CONSTRUCTION AMOUNT
\$24.5 Million

SCOPE OF WORK
Interior Design
Construction Consulting



rio
ALL-SUITE HOTEL & CASINO

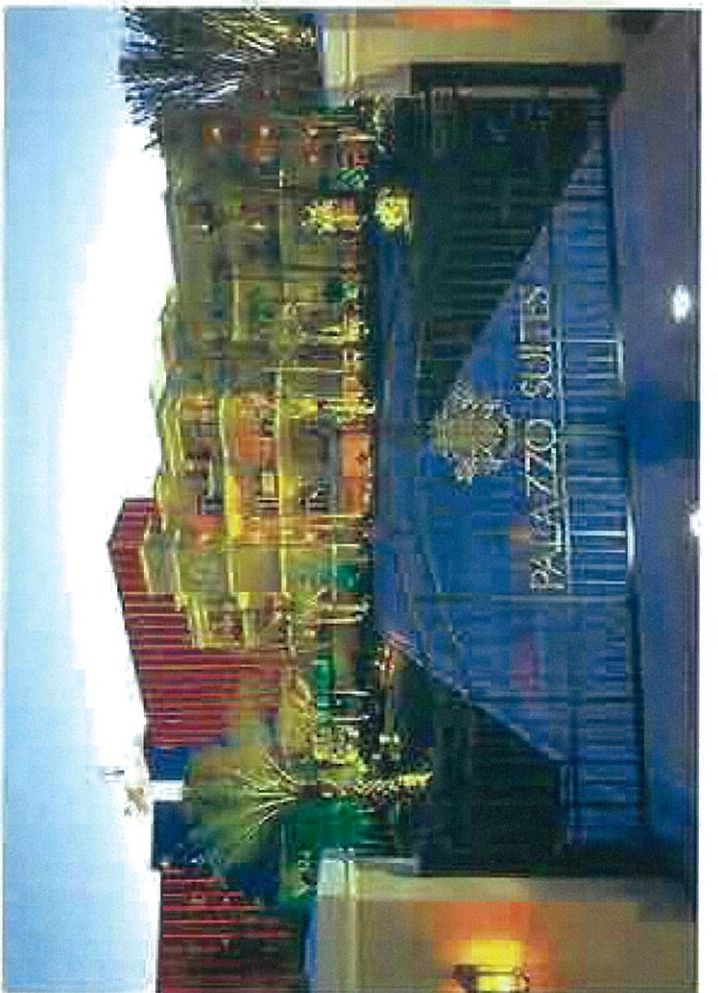
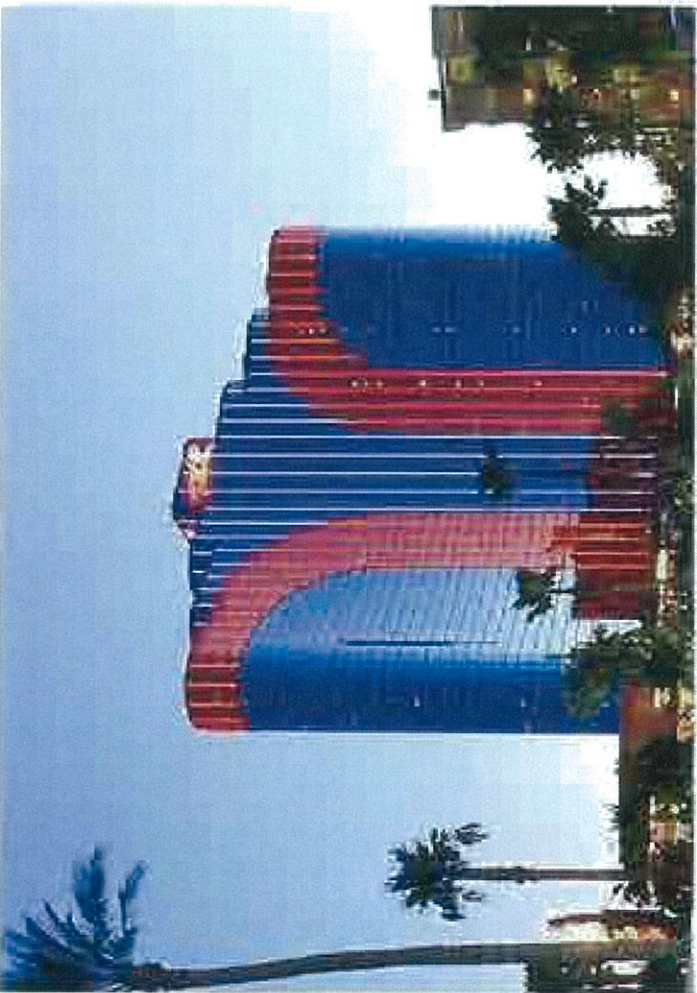


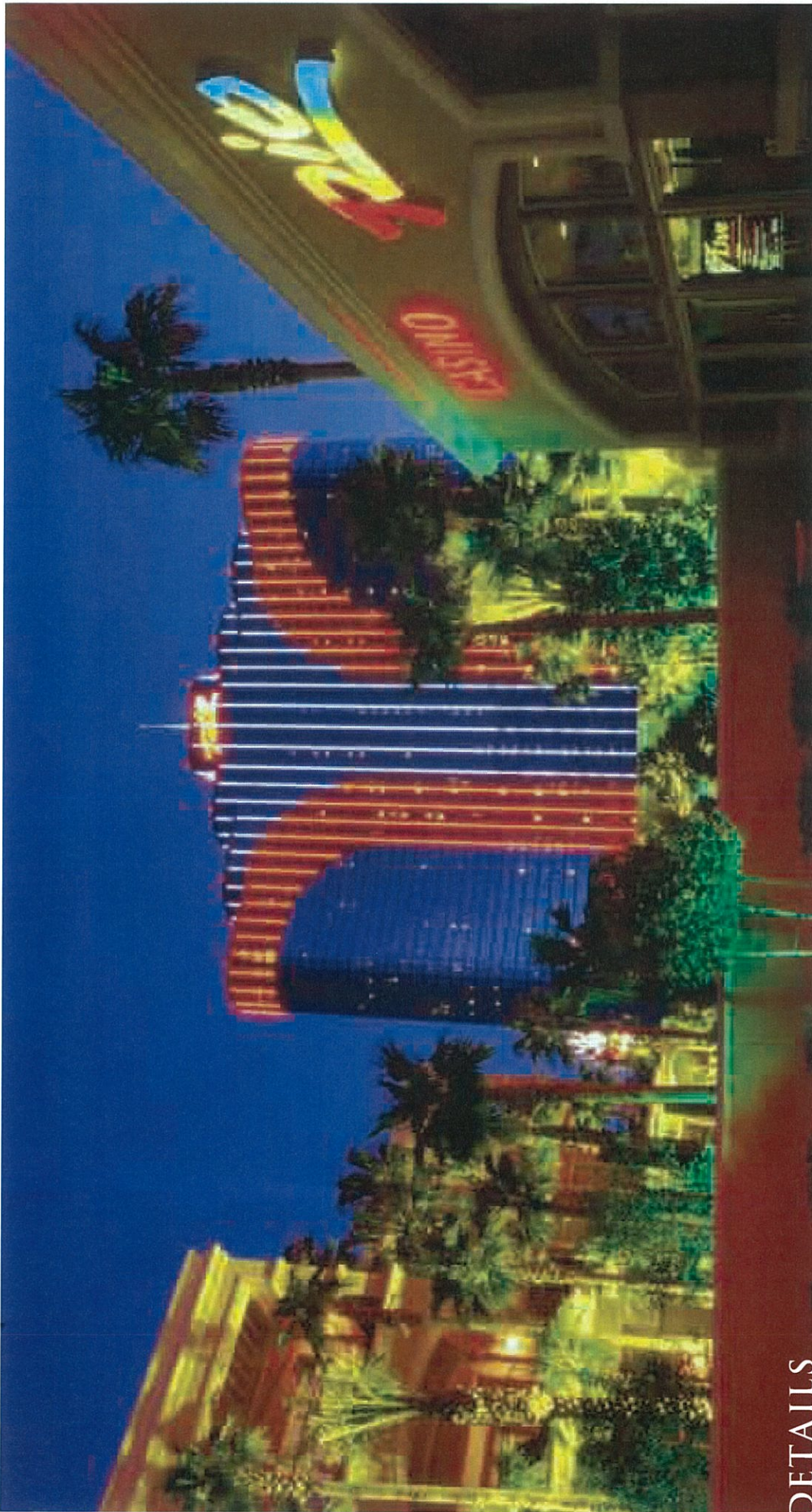


The Rio All-Suite was the first hotel in Las Vegas to offer an experience that embraces a sense of place. The premise of the design was to capture the vitality of lifestyle in a city like Rio de Janeiro. The Rio All-Suite consists of four hotel towers integrated into a single design palette. These towers house over 2,500 all-suite hotel rooms.

The low-rise features over 100,000 sq. ft. of gaming, a 163,000 sq. ft. state-of-the-art conference center, a 56,000 sq. ft. ballroom, a 10,000 sq. ft. full-service health spa and salon, 16 restaurants, 13 bars, multiple nightclubs, showrooms and retail outlets, an expansive pool and beach area, and an interactive entertainment feature known as the

Masquerade Village Show in the Sky. Marnell Companies designed, constructed, and master planned all six phases of the Rio All-Suite Hotel & Casino starting with the initial phase in 1989. The property was master planned to allow for long-range development and expansion with minimal interruption to ongoing operations.





DETAILS

TIME FRAME October 1986 - December 1998

CONSTRUCTION AMOUNT \$700 Million

SCOPE OF WORK

- Development
- Master Planning
- Executive Design Architect
- Architect of Record
- Interior Design
- General Contractor

- Construction Management
- Program Management
- Design Management
- Brand Management
- FF&E Procurement



PALAZZO SUITES



LAS VEGAS, NV

The Palazzo is the exclusive suite enclave at the Rio All-Suite Hotel and Casino. This complex contains 130,000 sq. ft. of luxurious accommodations which consists of nine suites ranging from the single bedroom suite of 4,000 sq. ft. to the six bedroom suite of 14,000 sq. ft.. The suites are accessed from a private motor court amidst a lush garden surrounding the gated compound. Other amenities include a six story atrium, private lobby, concierges, lounge and pool area. All of the suites are appointed with the finest finishes, furnishing and original art.



DETAILS



TIME FRAME
January 1997 – December 1998

CONSTRUCTION AMOUNT
\$45 Million

SCOPE OF WORK

Development
Master Planning
Executive Design Architect
Architect of Record
Interior Design
General Contractor

Construction Management
Program Management
Design Management
Brand Management
FF&E Procurement



SANDIA

Resort & Casino



ALBUQUERQUE, NM

This expansion to the existing Sandia Casino resulted in a one of a kind full service destination resort in the New Mexican gaming market. The addition included a 9 story hotel tower with 228 guestrooms, 35,000 sq. ft. of convention/meeting space, and a new 12,000 sq. ft. spa to serve the hotel guests as well as the local market. New food and beverage venues included a new 400 seat buffet, a steakhouse restaurant, and a rooftop restaurant and bar overlooking the Sandia Mountains and the city of Albuquerque. The project also included a new 18-hole golf course and a 14,000 sq. ft. club house.



September 2003 - December 2005

\$88 Million

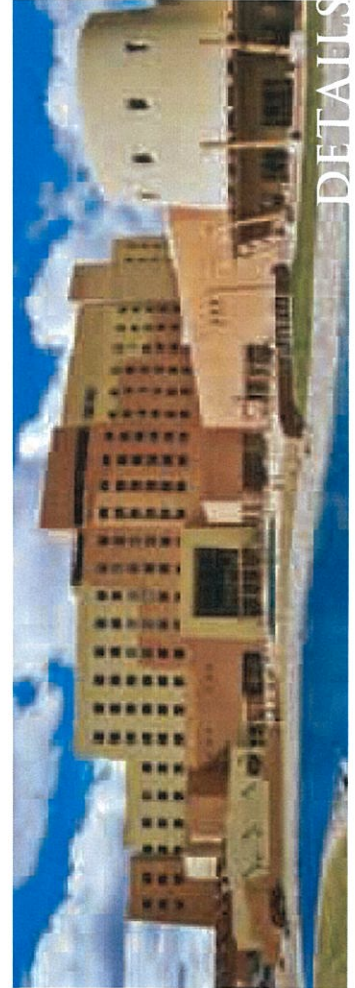
Program Management
Design Management

Executive Design Architect
Architect of Record

TIME FRAME

CONSTRUCTION AMOUNT

SCOPE OF WORK



DETAILS





The 170,000 sq. ft. remodel of the existing Siegfried and Roy Showroom that became home for the first time joint venture of Cirque du Soleil, Apple Records and The Beatles.

This new 2012 Seat Theatre in the Round encompasses state-of-the-art audio, video and automation systems. Outside of the theatre a new box office, retail boutique, entry lobby and concession area were created to begin the patrons experience prior to the show. New dressing rooms, performance offices and production support services are also housed around the perimeter of the theatre.



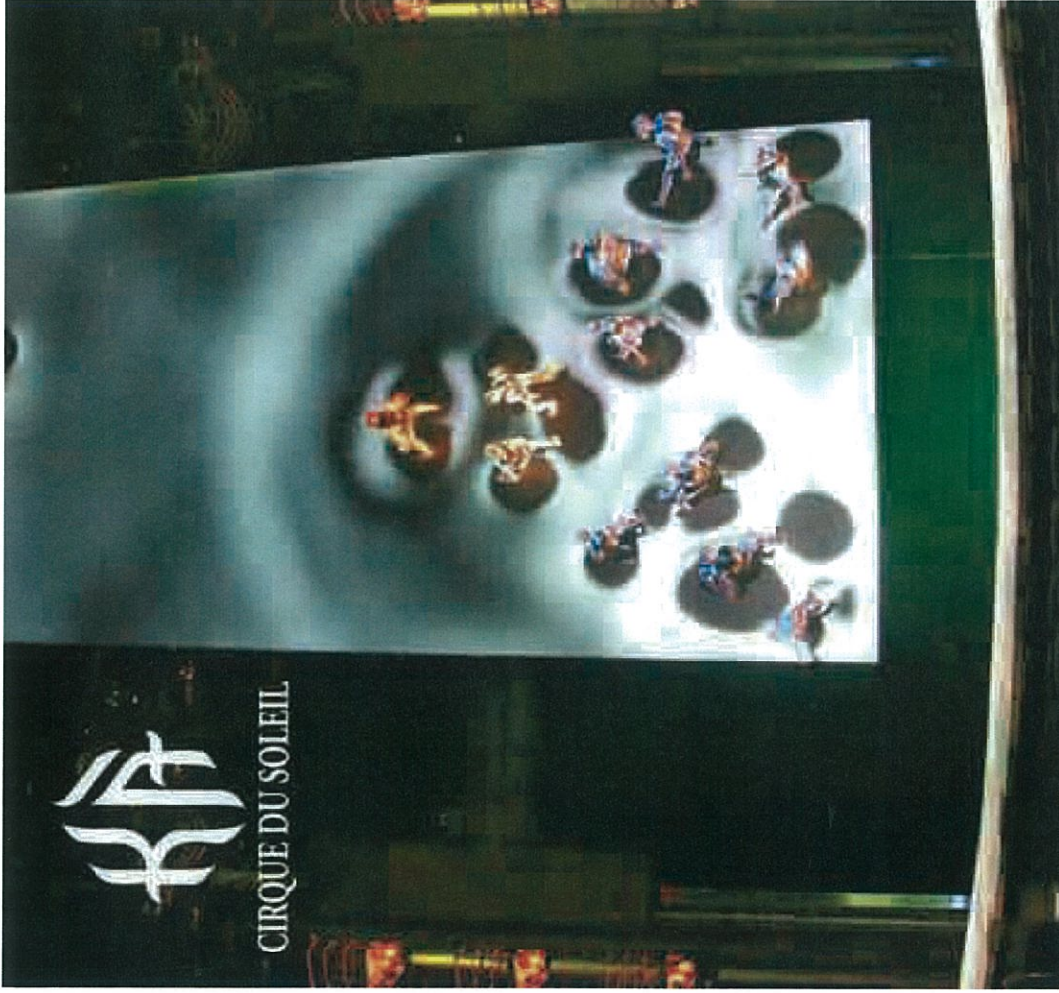
January 2004 - June 2006
 \$100 Million

Construction Management
 Program Management
 Design Management

TIME FRAME
 CONSTRUCTION AMOUNT
 SCOPE OF WORK

Architect of Record
 Interior Design
 General Contractor



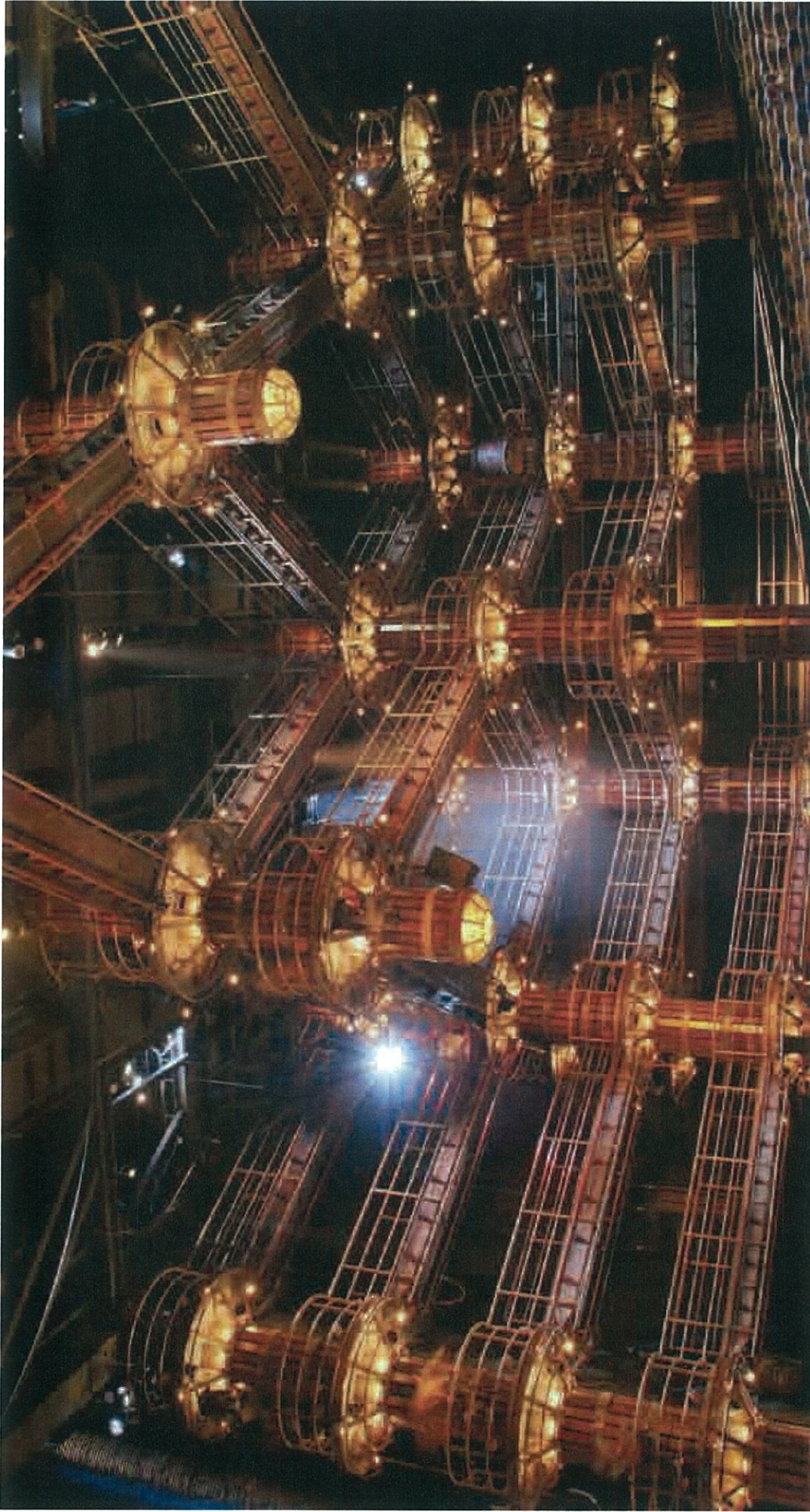


This comprehensive renovation of the existing MGM Grand Showroom was to house the Cirque du Soleil production of KA, a combination of acrobatic performances, martial arts, puppetry, multimedia and pyrotechnics illustrating the nature of duality.

This 1950-seat theatre project included the addition of a 3-story support building, incorporation of 6 new state-of-the-art stage lifts and the infrastructure necessary to upgrade the existing facility to current technology.



A new lobby, concession area, retail outlet and box office were also added to serve the new theatre. The renovated theatre allows for the performance's application of the visual vocabulary of cinema to a dazzling live event that is more about story telling than any previous Cirque du Soleil.



September 2002 - November 2004

\$120 Million

Architect of Record

Interior Design

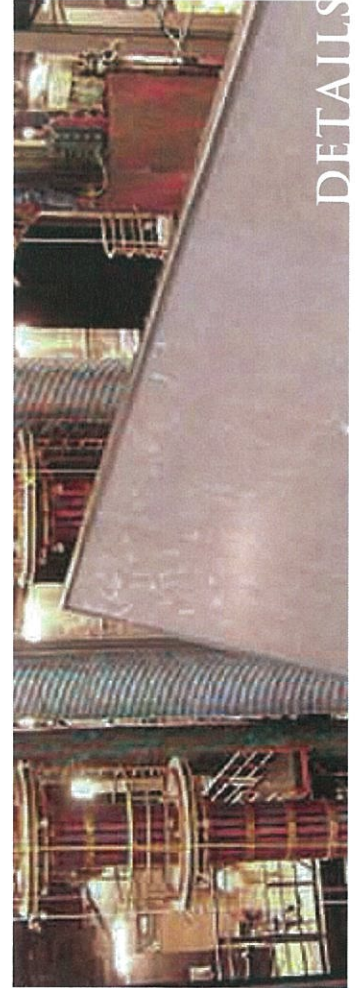
General Contractor

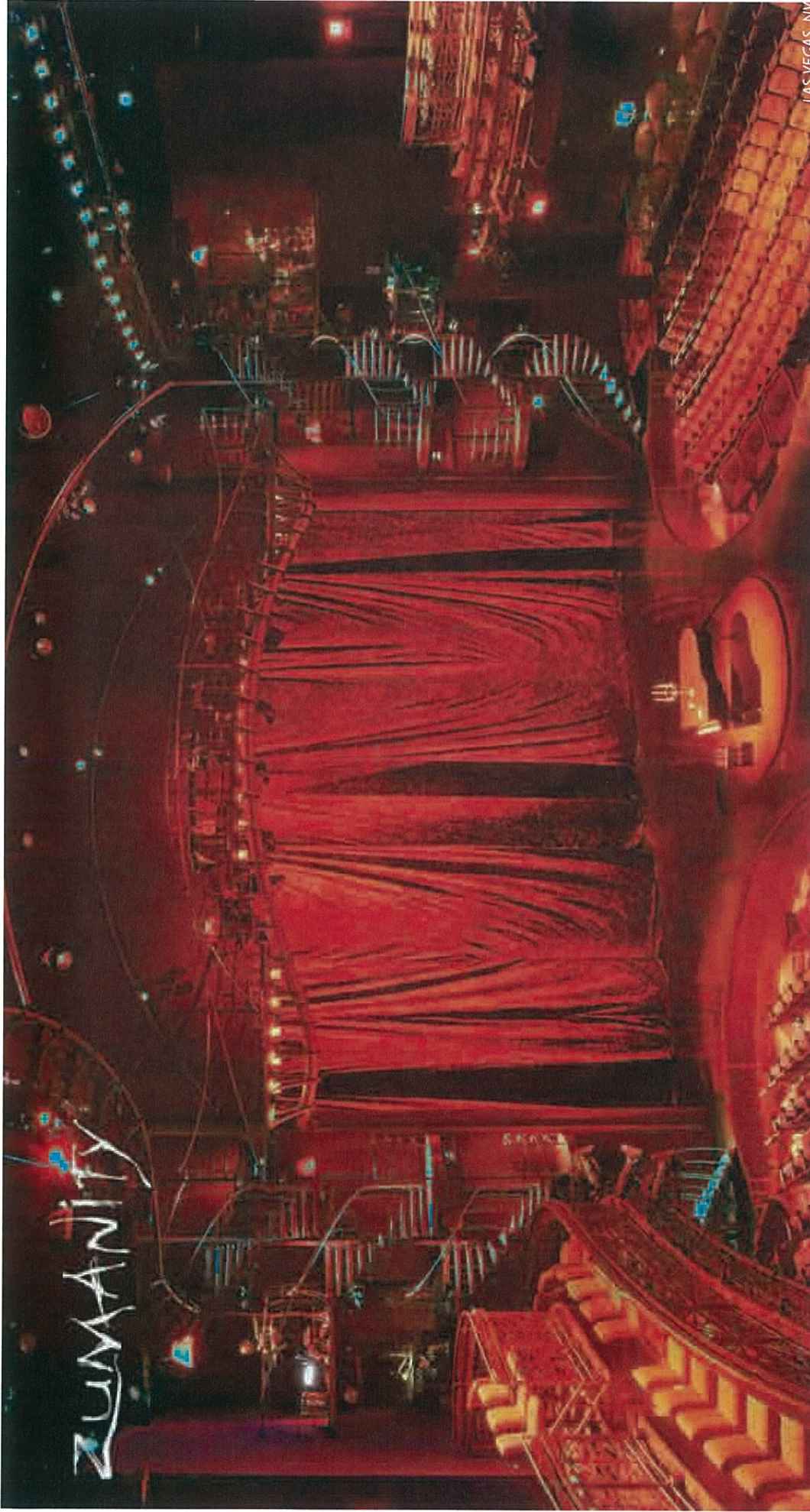
Construction Management

Program Management

Design Management

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK





The 68,000 sq. ft. remodel to this existing theatre was to accommodate the world renowned Cirque du Soleil. The remodel included the renovation of the house, a thrust stage expansion, and remodels to the theatre's support areas. This 1,259 seat theatre is a state-of-the-art facility showcasing the most highly regarded and innovative entertainment group in existence. The international cast, consisting of 50 eclectic and flirtatious performers and musicians, awaken the most primal urges of the audience to a new form of eroticism blending movement, style, acrobatics, uninhibited costumes and beautiful bodies with the sensual caress of the human voice and insistent pulse of exotic rhythms.

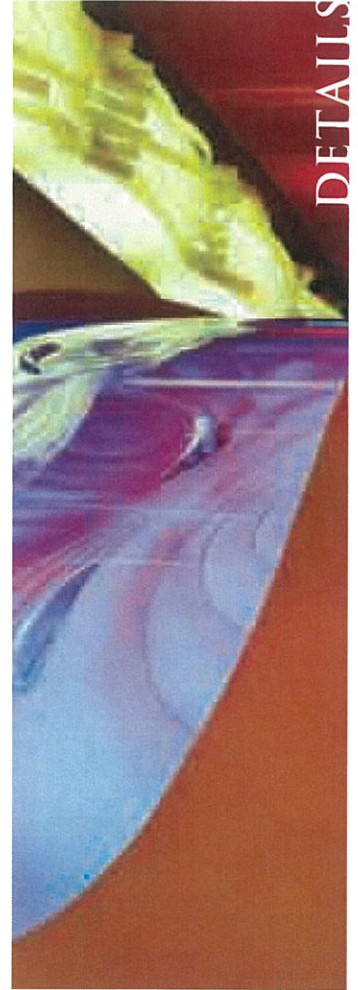


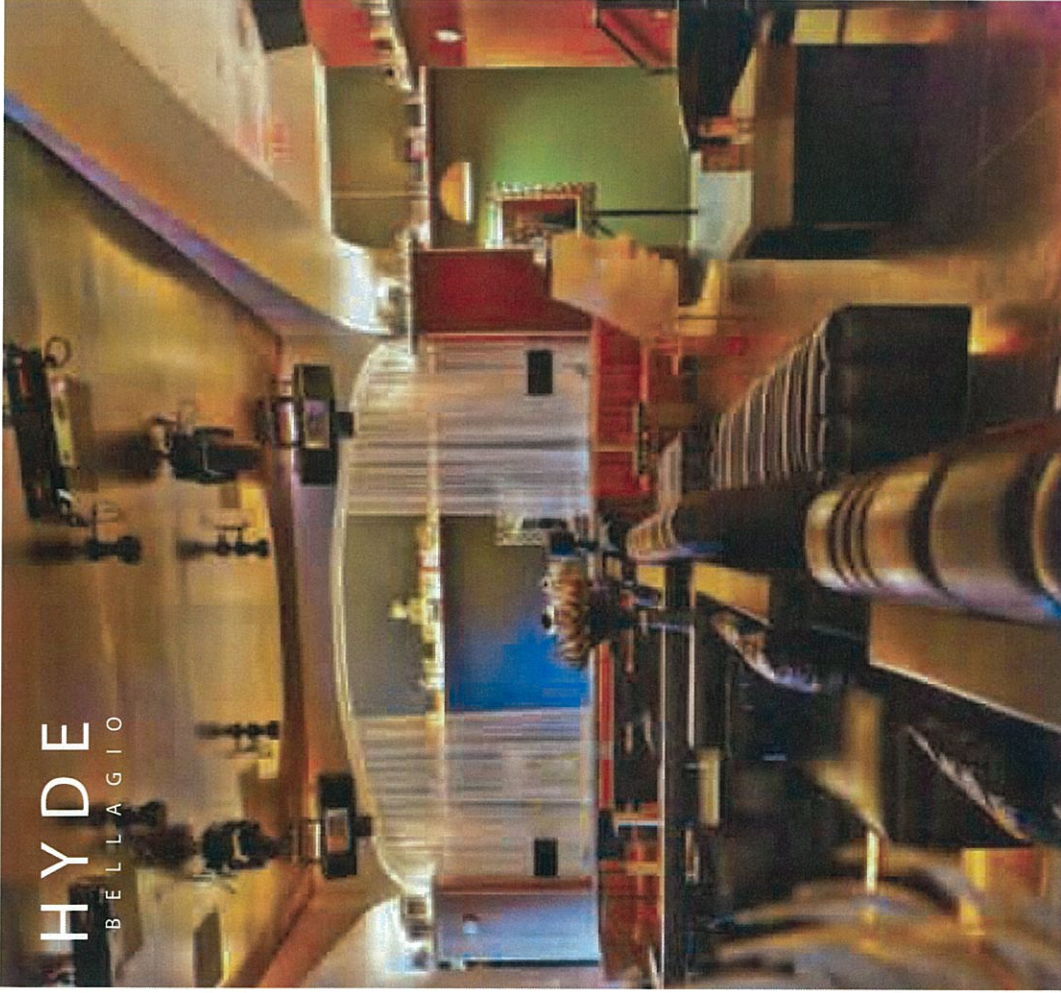
January 2004 - June 2006
\$100 Million

Construction Management
Program Management
Design Management

Architect of Record
Interior Design
General Contractor

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

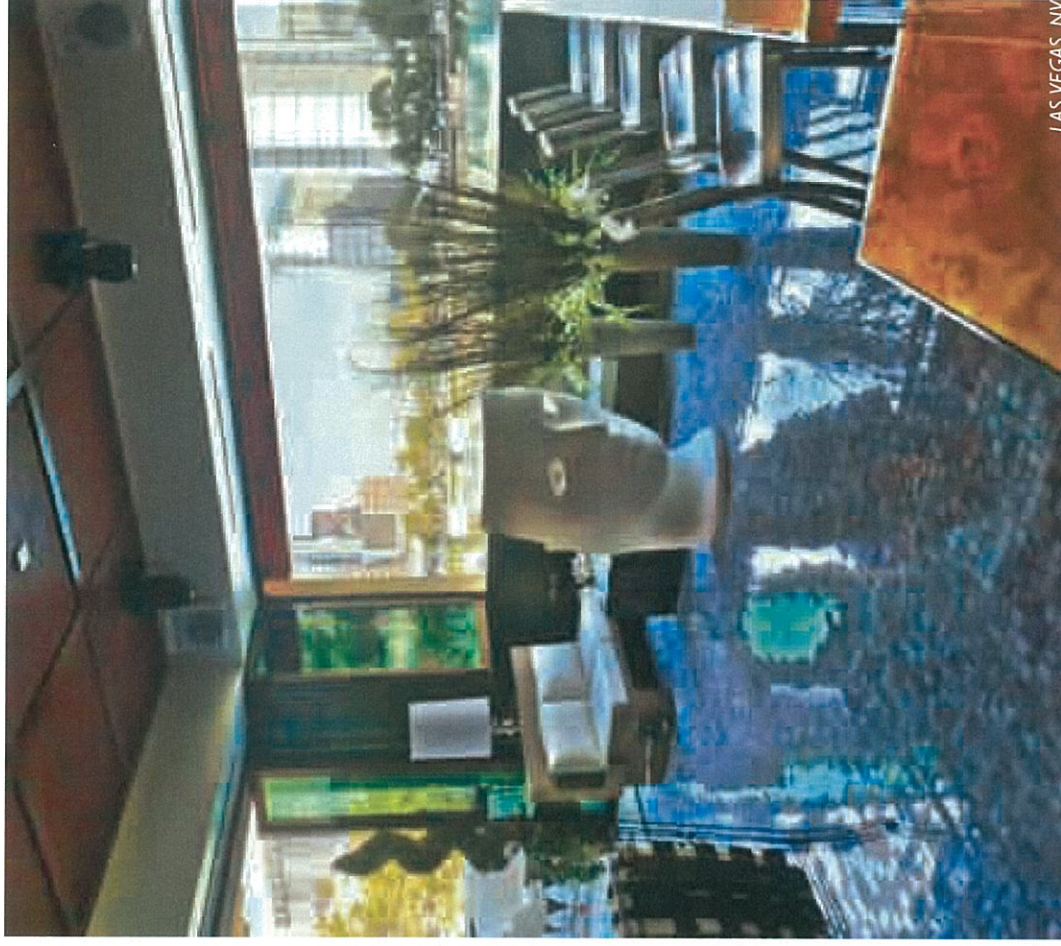




HYDE

BELLAGIO

A chic, intimate getaway for those in the know, Hyde Bellagio is the ultimate in exclusive socializing. The sophistication and luxury provide the glitterati with a haven from the everyday nightlife experience. Dark wood, rich leather and cozy booths create a lush, inviting ambiance and relaxing atmosphere ideal for unwinding. Occupying the former Fontana Lounge location and overlooking the iconic Fountains of Bellagio, Hyde Bellagio will be a spectacular 10,000 square foot, indoor/outdoor entertainment venue.



LAS VEGAS, NV

Hyde Bellagio will operate as an exclusive lounge beginning at 5 PM and then dramatically transform into a nightclub later in the evening. The renovations will expand the size of the existing lounge creating new spaces with gorgeous views overlooking the Fountains of Bellagio.



DETAILS



TIME FRAME

February 2011 - December 2011

CONSTRUCTION AMOUNT

\$8 Million

SCOPE OF WORK

Executive Design Architect

Architect of Record

Interior Designer of Record





Located within the Marnell Corporate Center Panevino is a world-class Italian restaurant, and one of the most distinctive off-strip properties in Las Vegas. It's breathtaking view of the Las Vegas Strip, framed by slanted window walls, sustains the elusive and sexy vibe of the notorious Las Vegas culture. Featuring a 19,000 sq. ft. main dining space, and a lounge which redefines itself nightly, this establishment caters to both a tourist and local clientele.

In addition to the dynamic main dining room the restaurant features an authentic 2,400 sq. ft. Italian Deli as well as 4,100 sq. ft. of exclusive private dining rooms. Panevino consistently features a menu that appeals to those seeking authentic and traditional Italian cuisine served with innovative flavors, presentation and ambiance.



December 2001 - November 2002

\$8 Million

Program Management

Brand Management

Executive Design Architect

Architect of Record

Interior Design

TIME FRAME

CONSTRUCTION AMOUNT

SCOPE OF WORK



DETAILS





Located within the MGM Grand the Pearl Restaurant serves a cuisine with essence of the Canton and Shanghai provinces. Featuring a serene and contemporary Chinese atmosphere the complete renovation of the existing restaurant included the interior public spaces, the exterior façade as well as the kitchen support areas. The renovation was an effort to create a contemporary, functional restaurant catering to both the traditional traveler, as well as the hotel's VIP clientele.



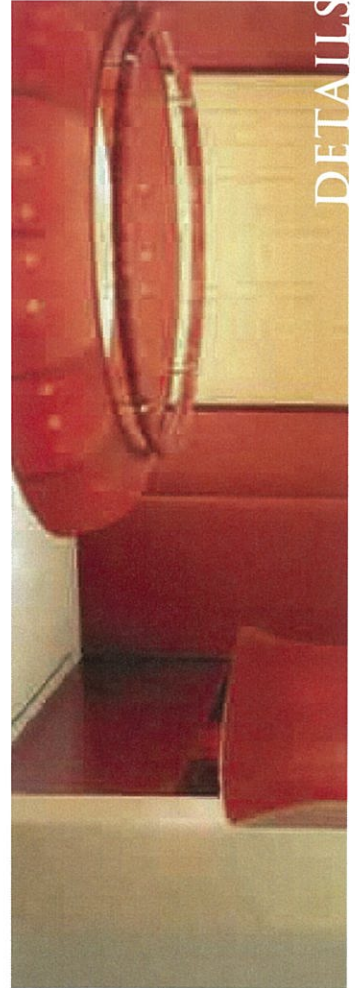
TIME FRAME August 2001 - December 2001

CONSTRUCTION AMOUNT \$3 Million

SCOPE OF WORK

Program Management
Design Management

Architect of Record
General Contractor







Approached as the ultimate dining experience, the space becomes the destination for the food enthusiast. As the cuisine takes its dynamic approach to the classic steakhouse, the architecture follows suit, but with a twist. Teak wood replaces the traditional dark woods and soaring glass walls, floating ceiling planes and stylish details become the restaurant's signature. Clean lines, glowing elements and horizontal planes along with vistas of the pool and Las Vegas Strip beyond create a symphony of architecture and nature.

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

June 2005 - March 2009
 \$6.5 Million

Land Development
 Entitlements Master Planning
 Facility Programming
 Executive Design Architect
 Architect of Record
 Design Management

Brand Management
 Interior Design
 Project Management
 FF&E Purchasing
 Construction Management
 General Contractor





STUDIO B U F F E T

HENDERSON, NV

The buffet takes queues from the aromas and action that encircle this experience. Heat and passion flow from the grill and the energy of the endless offerings create the excitement of the kitchen. The cook line dramatically sweeps across the entire space and engages the user into a journey of discovery. The colors and textures evolve from the kitchen; with warm rich tones at the cook line that emanate out into the dining area and lead you along the axis to the spectacular views of the Las Vegas Strip.

Floating above is an immense video wall with glowing color and exciting images of the offerings available. Ever changing and bursting with energy, it gives the individual an experience of a true performance kitchen. The buffet also includes a Studio Kitchen for live cooking demonstrations or private functions.



DETAILS



TIME FRAME
June 2005 - March 2009

CONSTRUCTION AMOUNT
\$13 Million

SCOPE OF WORK

Land Development
Entitlements Master Planning
Facility Programming
Executive Design Architect
Architect of Record
Design Management

Brand Management
Interior Design
Project Management
FF&E Purchasing
Construction Management
General Contractor





The emphasis of this restaurant space focus is on the daily rituals of our everyday life: eating, socializing; surrounding ourselves with elements of comfort. The intent of the design and materials within the space are to conjure up a sense of familiarity and family. The architecture is a modern space that takes on the feel of the various regions of Italy and transforms them into a dining experience. The kitchen embraces the dining room and creates an active experience that guests will appreciate. Materials spring from the contrast of old and new, rough and smooth, bright and dark and emanate with authenticity and ignite the tastes for all to enjoy.



June 2005 - March 2009

\$5.6 Million

TIME FRAME

CONSTRUCTION AMOUNT

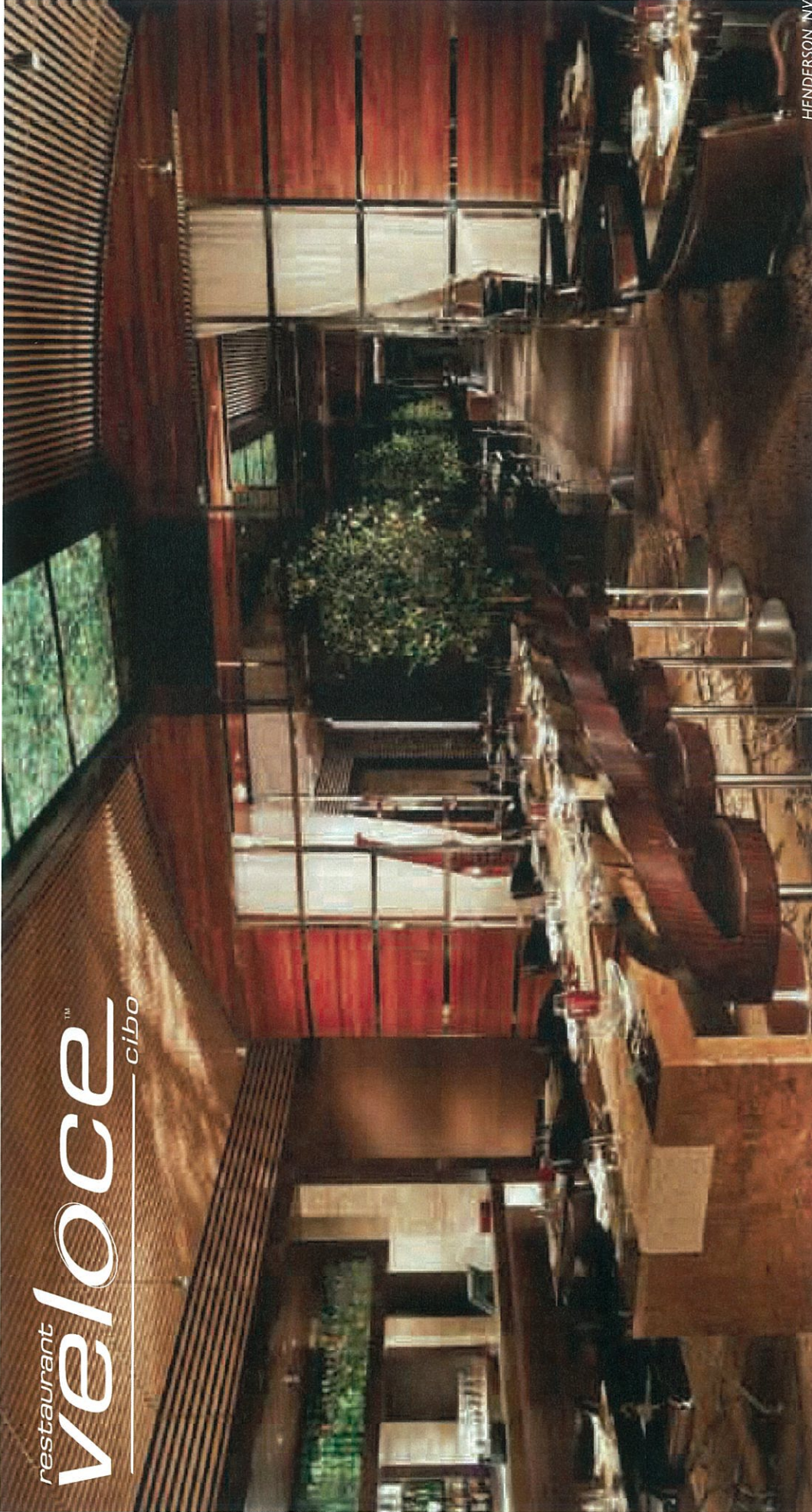
SCOPE OF WORK

Brand Management
Interior Design
Project Management
FF&E Purchasing
Construction Management
General Contractor

Land Development
Entitlements Master Planning
Facility Programming
Executive Design Architect
Architect of Record
Design Management



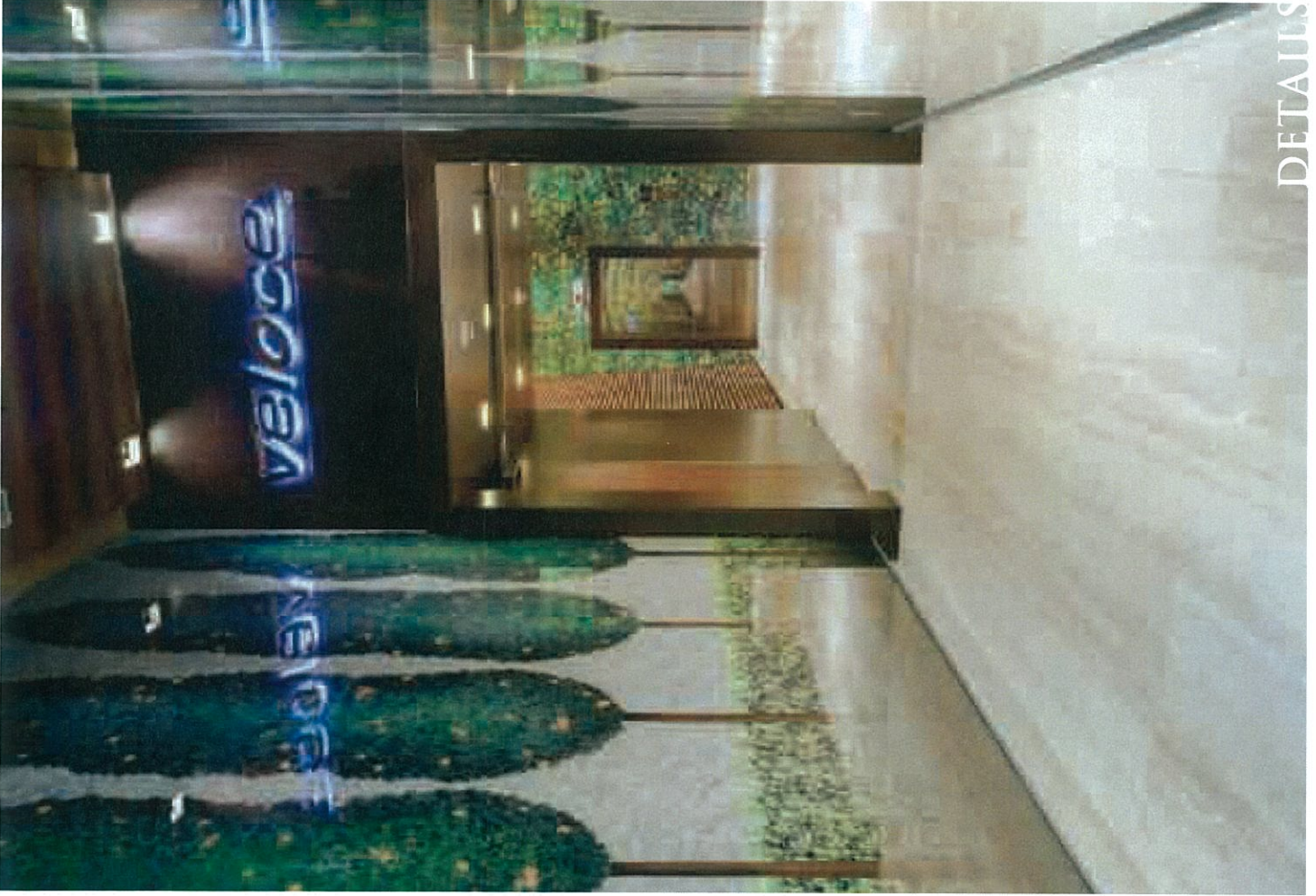
restaurant
veloce[™]
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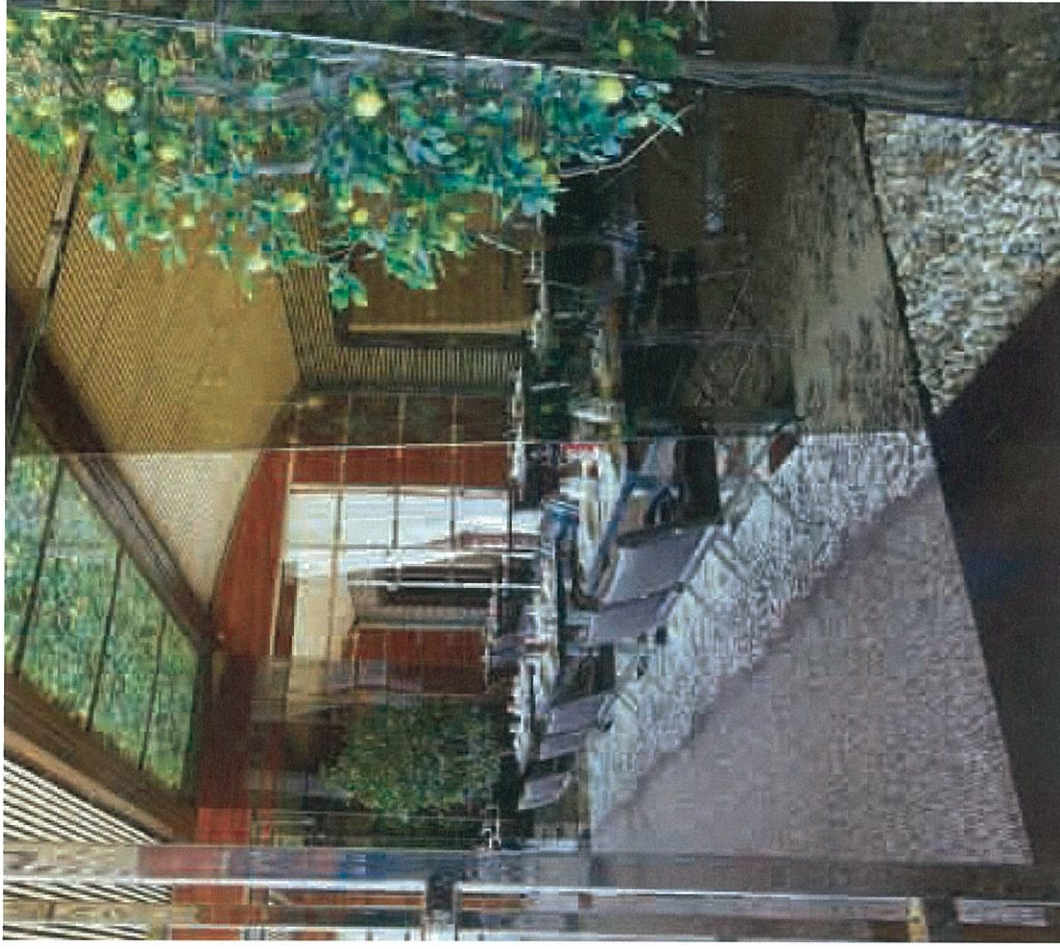
HENDERSON, NV

Situated on the top floor of the M Resort Tower, Veloce Cibo takes advantage of the spectacular Las Vegas Strip views that spread out to the north and allows the customers to feel as though they are in a rooftop restaurant. The restaurant is Adorned with backlit glass that portray images of overhanging lemon trees on the ceiling and 9' foot tall lemon trees that are encased in transparent cases that create separate dining areas.

It takes its inspiration from the old Italian speedboat with its polished accents and warm slatted wood to create an interior that is warm and comforting. Simple but rich materials, clean lines and boundless vistas add to the culinary excitement of this restaurant and create an environment unlike anything else in Las Vegas.



DETAILS



TIME FRAME
June 2005 - March 2009

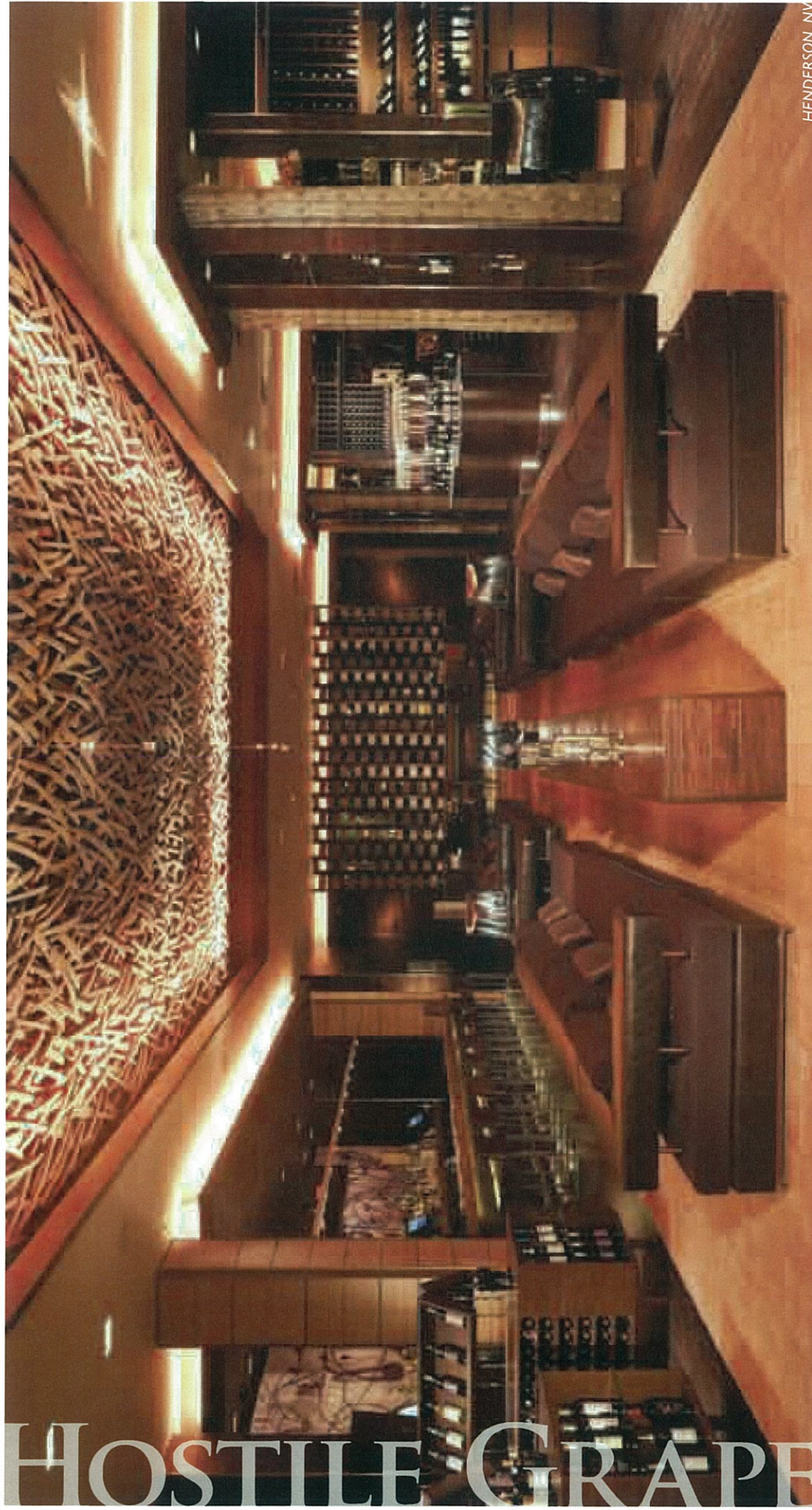
CONSTRUCTION AMOUNT
\$8.5 Million

SCOPE OF WORK

Land Development
Entitlements Master Planning
Facility Programming
Executive Design Architect
Architect of Record
Design Management

Brand Management
Interior Design
Project Management
FF&E Purchasing
Construction Management
General Contractor





HENDERSON, NV

Located adjacent to the hotel lobby, the lounge is entered by a series of stairs, and continues a linear design by capturing the core design elements of the M Resort brand. The glass light wells allow sunlight to penetrate the space during the daytime and offer an experience of the outdoors without direct exposure. In the evening, the mood is enhanced by the glowing ceiling panels and indirect illumination of the artistically placed slats of the used wine barrels. Attached to the ceiling terra cotta walls anchor the space and give permanence to the modern and sleek design, while the richness of the wood, with punches of color, define the functions within the space.

HOSTILE GRAPE



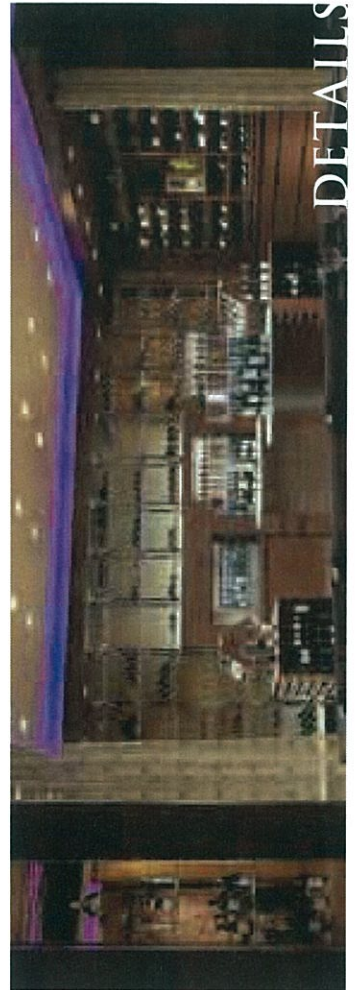
June 2005 - March 2009

\$3.8 Million

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

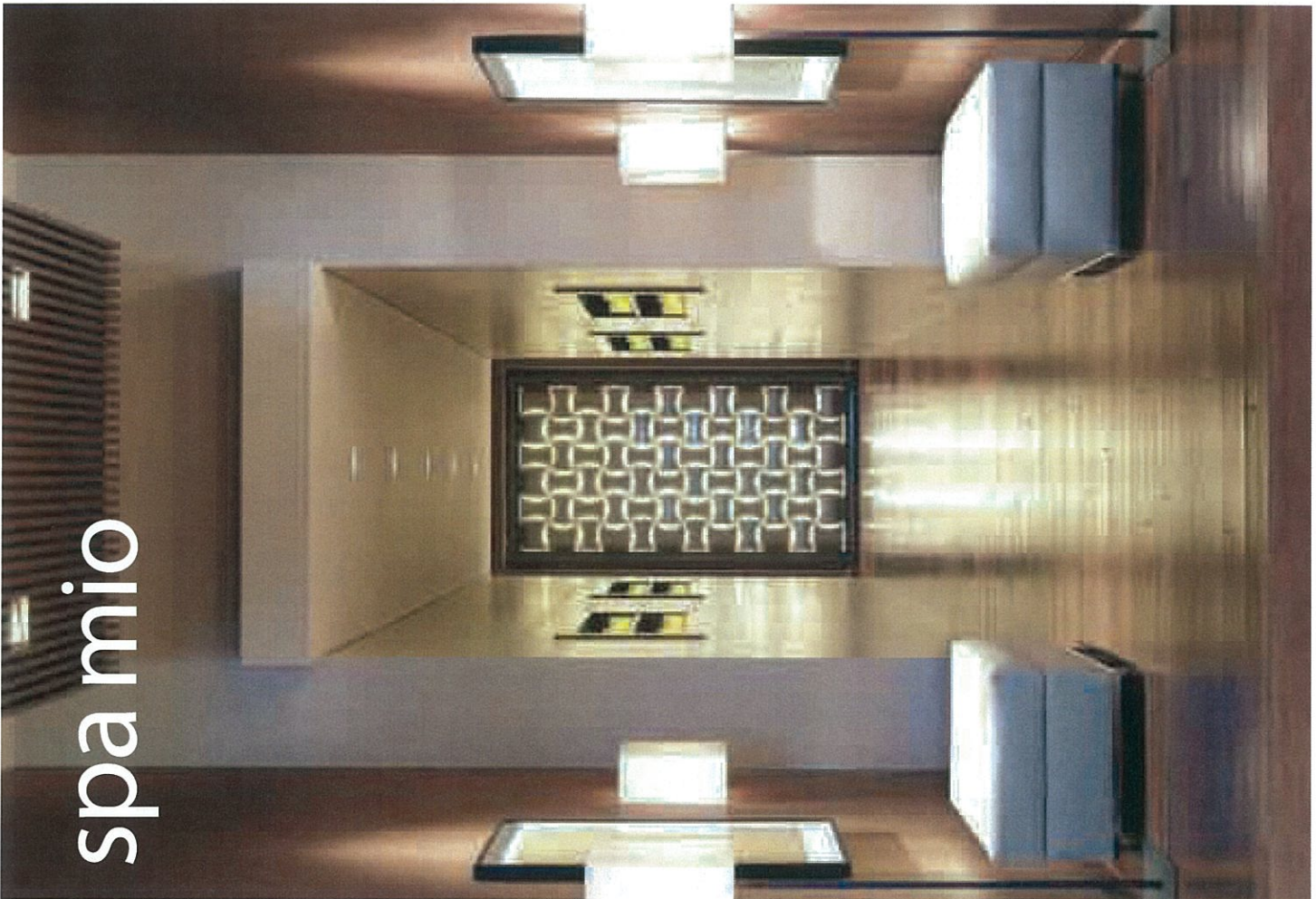
Brand Management
Interior Design
Project Management
FF&E Purchasing
Construction Management
General Contractor

Land Development
Entitlements Master Planning
Facility Programming
Executive Design Architect
Architect of Record
Design Management





HENDERSON, NV



spa mio



Clean linear design with rich textures and contrasting hues enhance the sense of cleanliness and relaxation within the space. Warm tones and plush materials create an environment to relax the senses and pamper the soul. The articulation of the spaces allows interaction within the common lounges or solo contemplation in his or her private lounge. The modern design, with its flowing planes, rich tones and contrast of plush and subtle textures heighten the senses and renew the body and mind.

June 2005 - March 2009

\$6.5 Million

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

Land Development
Entitlements Master Planning
Facility Programming
Executive Design Architect
Architect of Record
Design Management

Brand Management
Interior Design
Project Management
FF&E Purchasing
Construction Management
General Contractor



BELLAGIO SPA & SALON



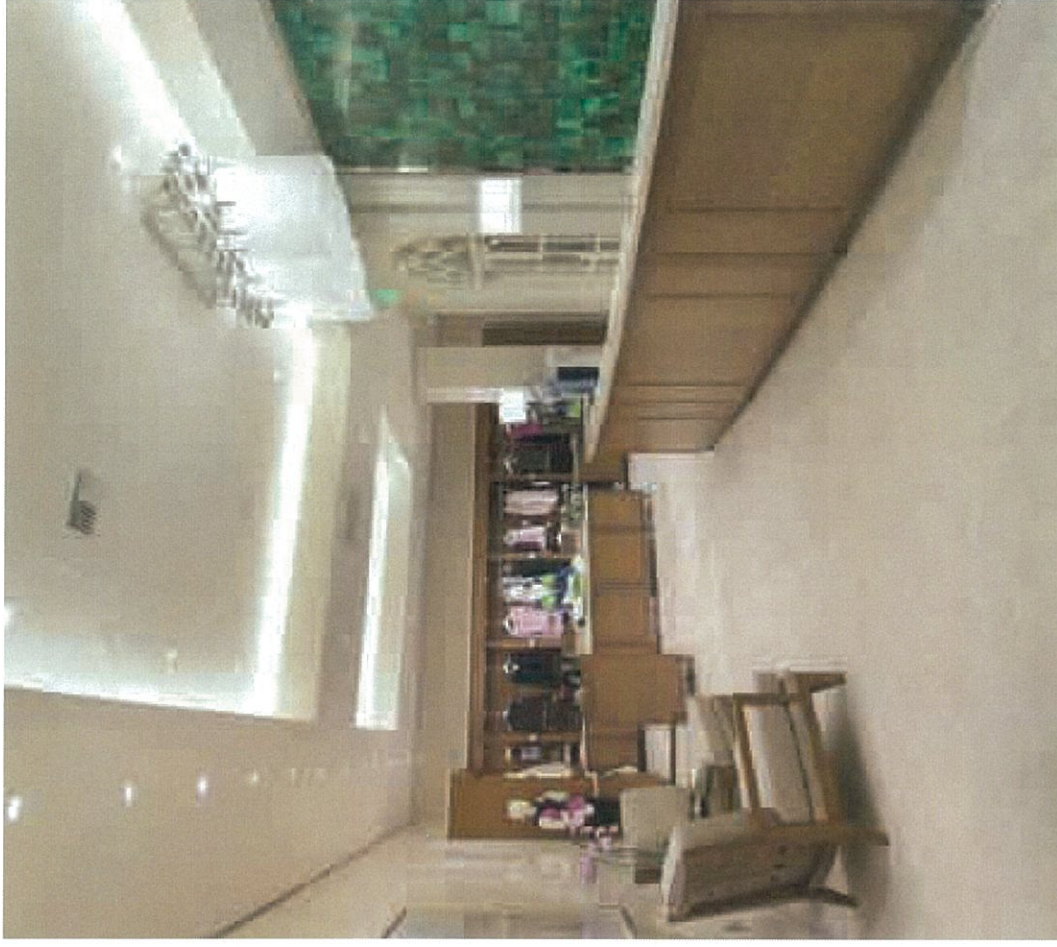
LAS VEGAS, NV

As part of the Bellagio low rise expansion, the all new 60,000 sq. ft. spa project and salon renovation was intended to create a new standard in regards to design, service and amenities for a world class destination spa and salon. From the moment you enter the space, your senses are surrounded with warm woods and soft fabrics to put oneself in a state of relaxation and comfort. The treatment rooms are aligned along a central connecting spine with each grouping of rooms having its own area of meditation.

The floors are covered with soft colored stones and incorporate glowing onyx blocks that illuminate the floor and create a subtle rhythm of direction for the users. The project also includes a state of the art gym overlooking the newly expanded pool area, a full service men's and women's locker room featuring multiple wet rooms and concierge services as well as a boutique retail shop offering the customer all of the wonderful lotions, oils, clothing etc... that they just experienced as part of their spa experience.



DETAILS



TIME FRAME

December 2002 - December 2004

CONSTRUCTION AMOUNT

\$24.5 Million

SCOPE OF WORK

General Contractor

Program Management

Executive Design Architect

Design Management

Architect of Record

Construction Management

Interior Designer





CANCER
INSTITUTE

LAS VEGAS, NV

The Nevada Cancer Institute is a state-of-the-art, flagship research and care facility dedicated to the detection, prevention and treatment of cancer. The 142,000 sq. ft. facility is home to ground-breaking biomedical research, education, and technologically advanced, sub-specialized patient care. The facility features outpatient services, research labs, and physicians' offices. Additional staff and visitor amenities include a café and a technologically advanced auditorium. The interior design showcase is a warm, soothing palette and features over 80 pieces of original art.



January 2004 - July 2005
\$47.5 Million

TIME FRAME
CONSTRUCTION AMOUNT
SCOPE OF WORK

Construction Management
Program Management
Design Management
FF&E Procurement

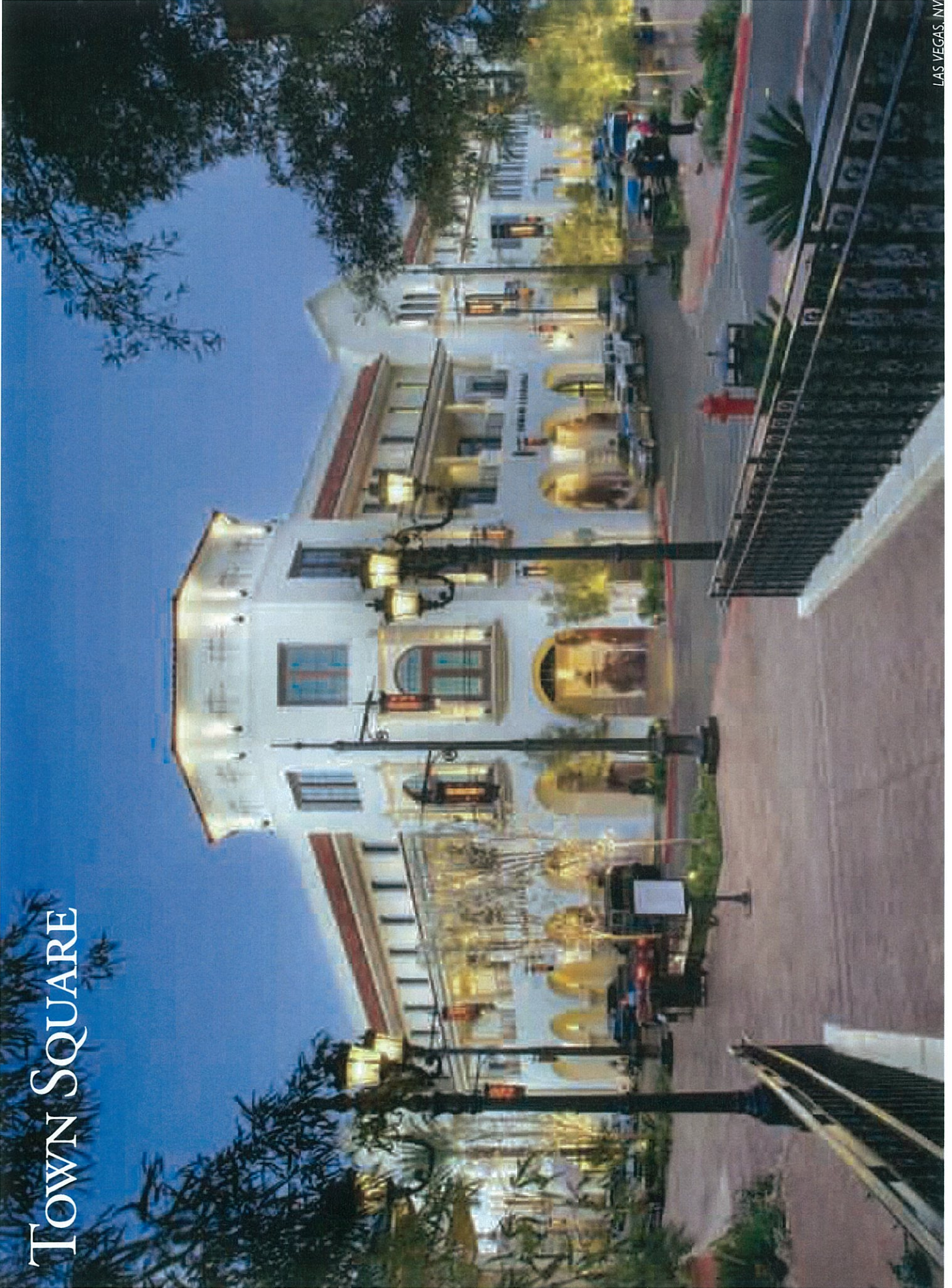
Executive Design Architect
Architect of Record
Interior Design
General Contractor

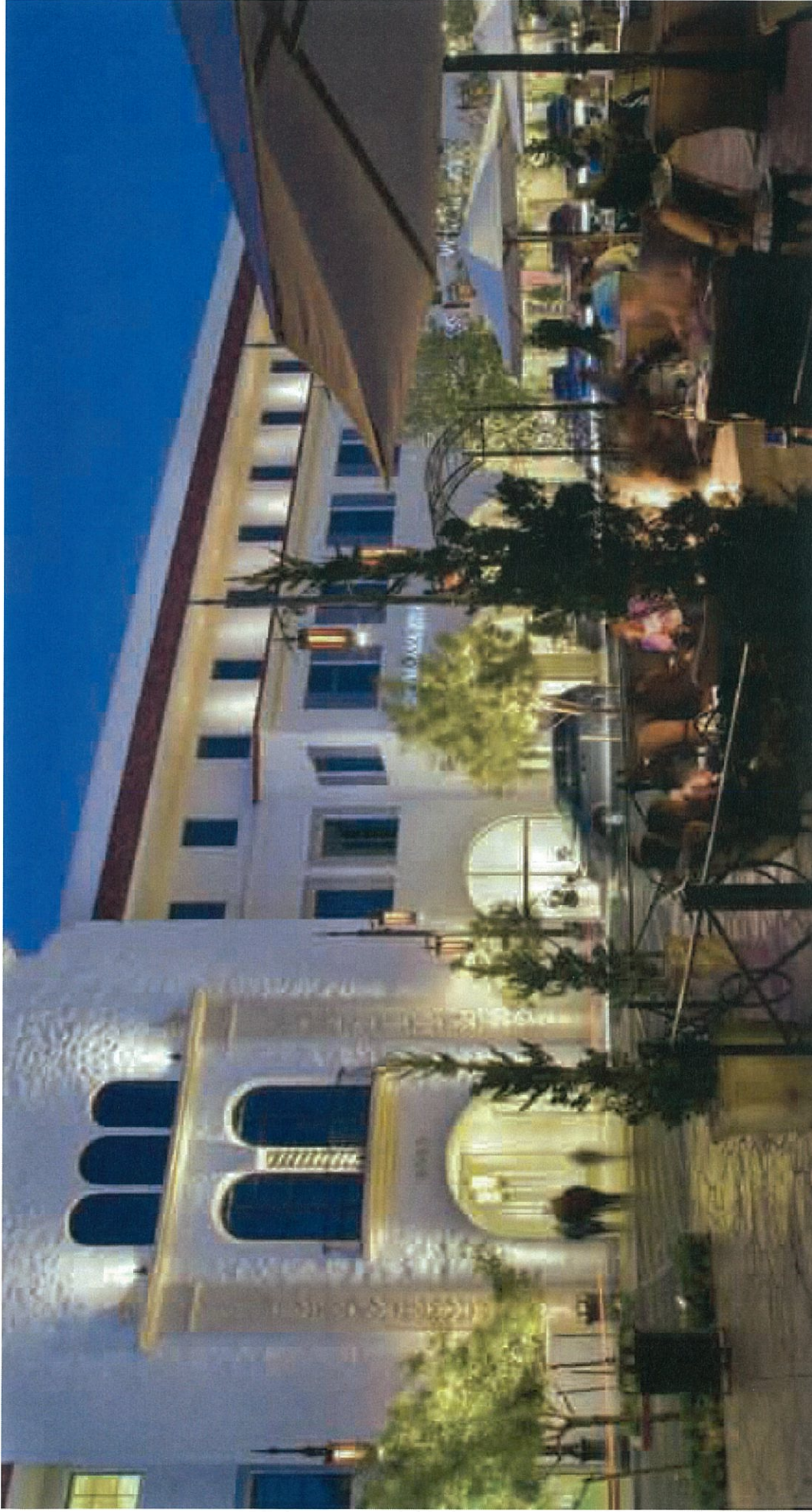


DETAILS



TOWN SQUARE

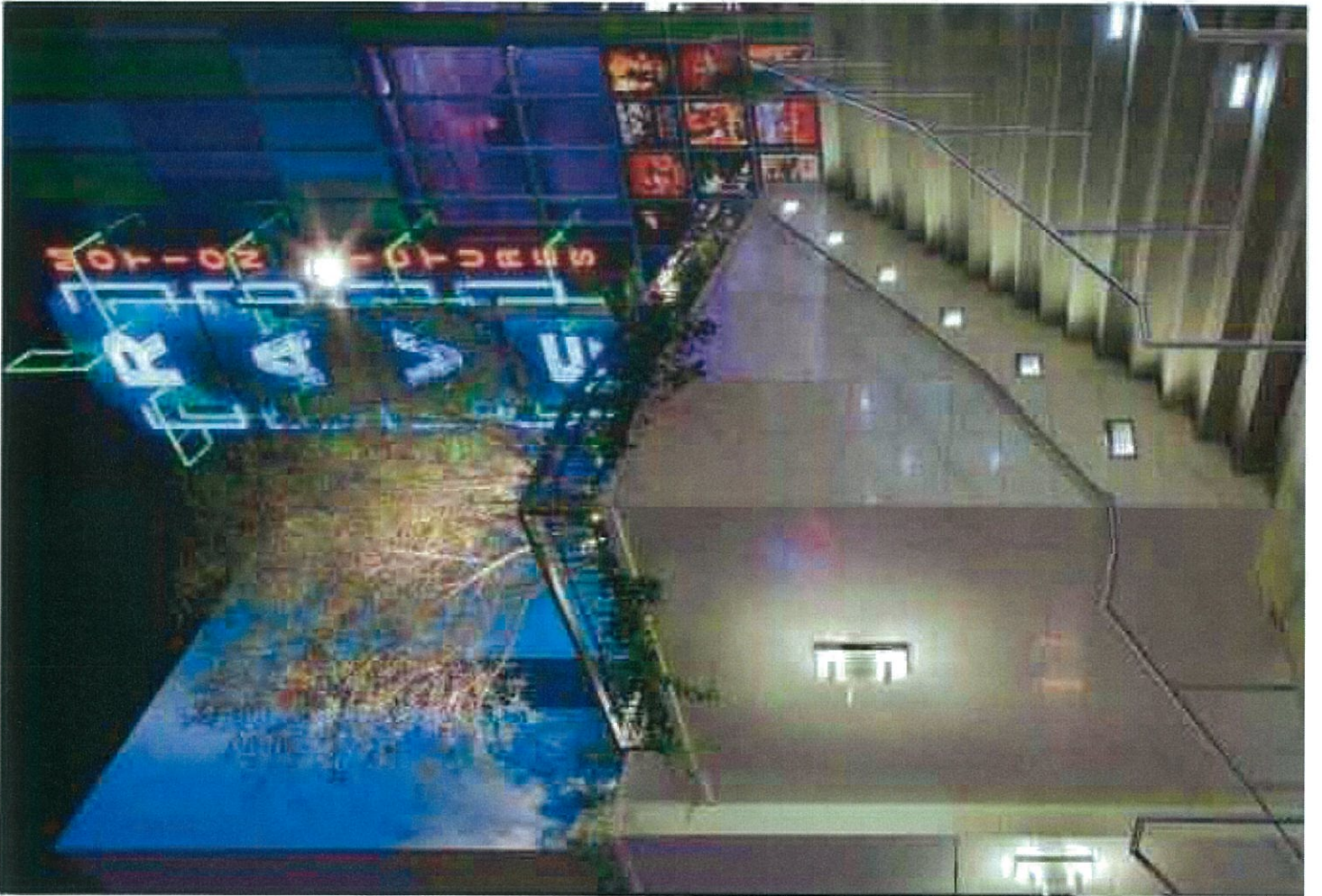


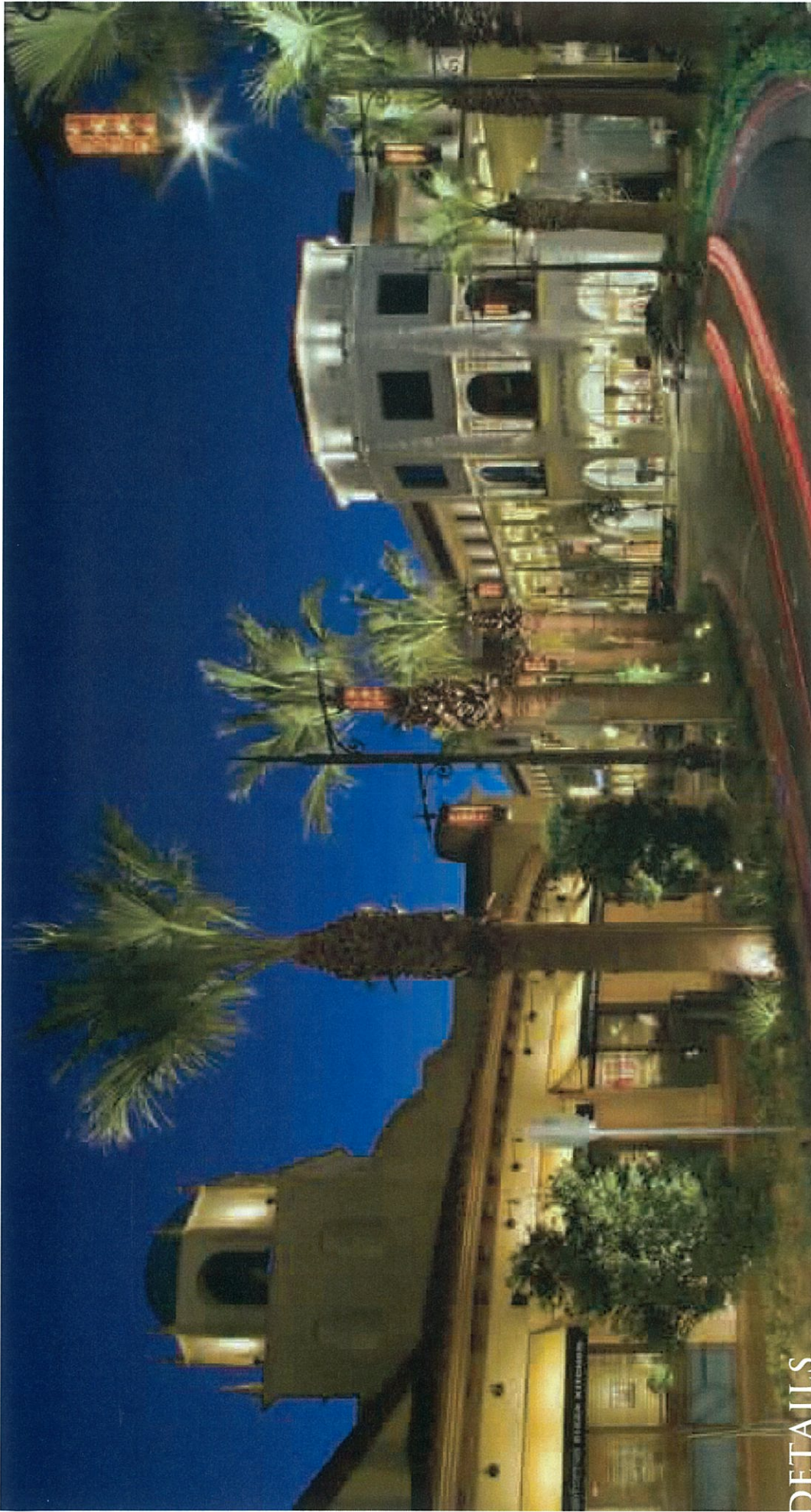


Town Square is a large scale retail and entertainment center of some 1,600,000 s.f. featuring stunning architecture, pleasant walkways and a village-like atmosphere. Town Square Las Vegas is unlike any other shopping center in the city. Once you enter the center, it actually feels like you're in the heart of an historic neighborhood.

The 93-acre Town Square features an eclectic mix of retail shops, a variety of restaurants, an 18-screen movie theater and 350,000-square feet of Class A office space. The beautifully-landscaped Town Square Park serves as the heart of the center, and the children's park

features 35 pop jet fountains, a hedge maze and a tree house within a giant live oak tree. Town Square's dining venues include such notables as Blue Martini, Yard House, Texas de Brazil, Brio Tuscan Grille, Tommy Bahama's Restaurant & Bar, Kabuki Japanese Restaurant, Miller's Ale House, Pete's Dueling Piano Bar and Whole Foods Market.





TIME FRAME

January 2005 - October 2007

CONSTRUCTION AMOUNT

\$225 Million

SCOPE OF WORK

Architect of Record
Construction Management

General Contractor





LAS VEGAS, NV

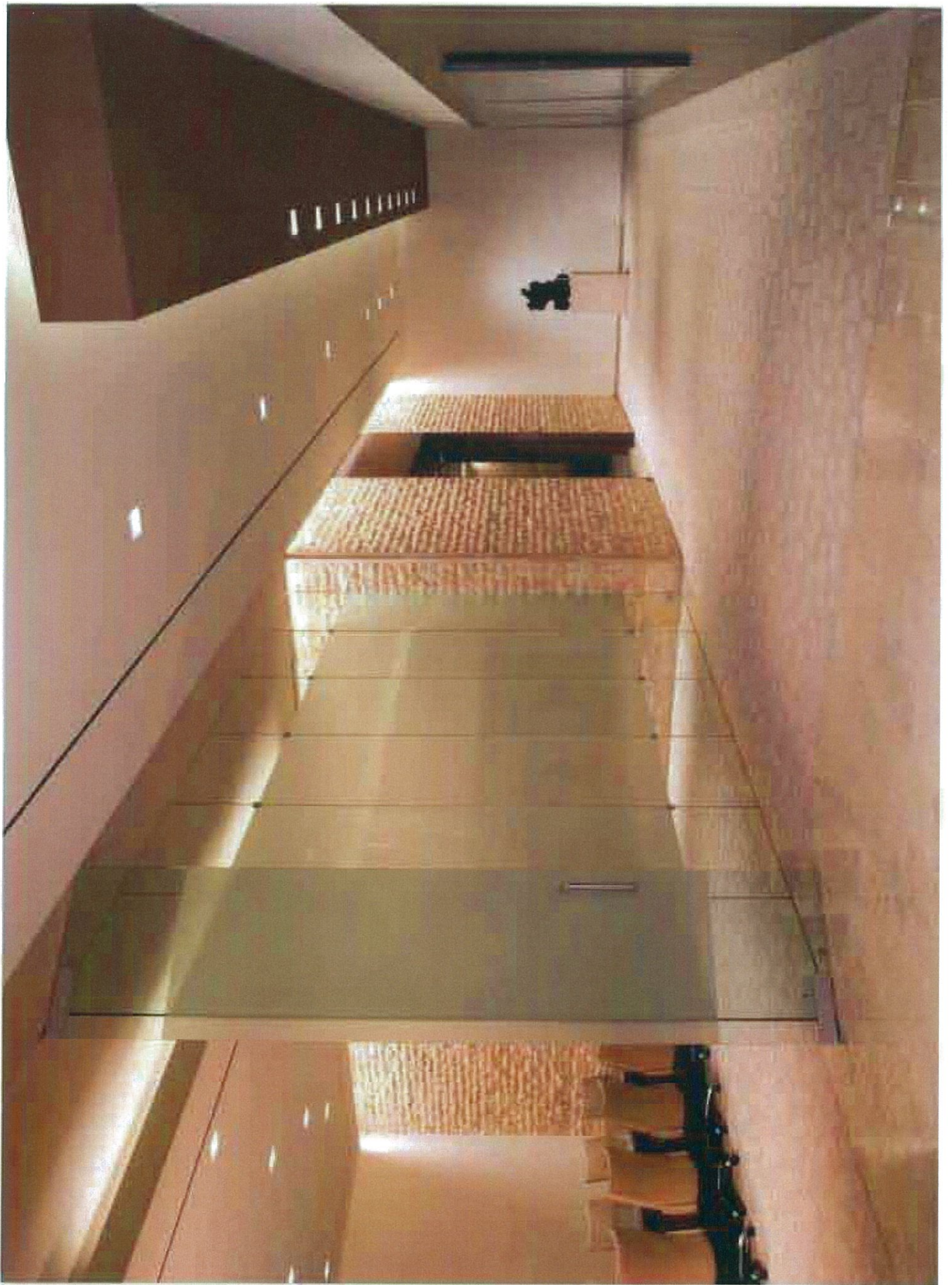


Harrah's
CORPORATE EXECUTIVE OFFICE



Harrah's Entertainment Inc. has a long history of being an industry leader in the gaming field. In designing their new, 20,000 sq. ft., corporate offices, Marnell Architecture created an identity that is strong and timeless and will represent Harrah's Entertainment Inc. as today's industry leader as well as an icon for the future. Materials were chosen to symbolize the strength, stability and tradition that have set Harrah's apart from its competition. Stone floors and walls are incorporated into the space to symbolize the strength and stability of the organization.

Wood walls lend to the sense of tradition and comfort along with accents of glass and metal which lighten the space and create a sense of privacy without confinement. All of these materials, along with a well thought out procession of space and adjacencies, create an executive office that portrays an image of a company that stands at the forefront of the gaming and entertainment industry.





DETAILS

TIME FRAME
July 2005 - April 2006

CONSTRUCTION AMOUNT
\$12 Million

SCOPE OF WORK

Executive Design Architect
Architect of Record
Interior Design
General Contractor

Construction Management
Program Management
FF&E Procurement



THEGARAGE



LAS VEGAS, NV

Built to house their creative laboratory this 5,000 sq. ft. enhancement within the Marnell Companies corporate office represents the continually evolving design sensitivity of Marnell Architecture. The raw architecture of the space characterizes the studio's multi-disciplined, multi-media approach to their process.



August 2004 - November 2004

Priceless

Construction Management
 Program Management
 FF&E Procurement

Executive Design Architect
 Architect of Record
 Interior Design
 General Contractor

TIME FRAME
 CONSTRUCTION AMOUNT
 SCOPE OF WORK



DETAILS





NEW ORLEANS, LA



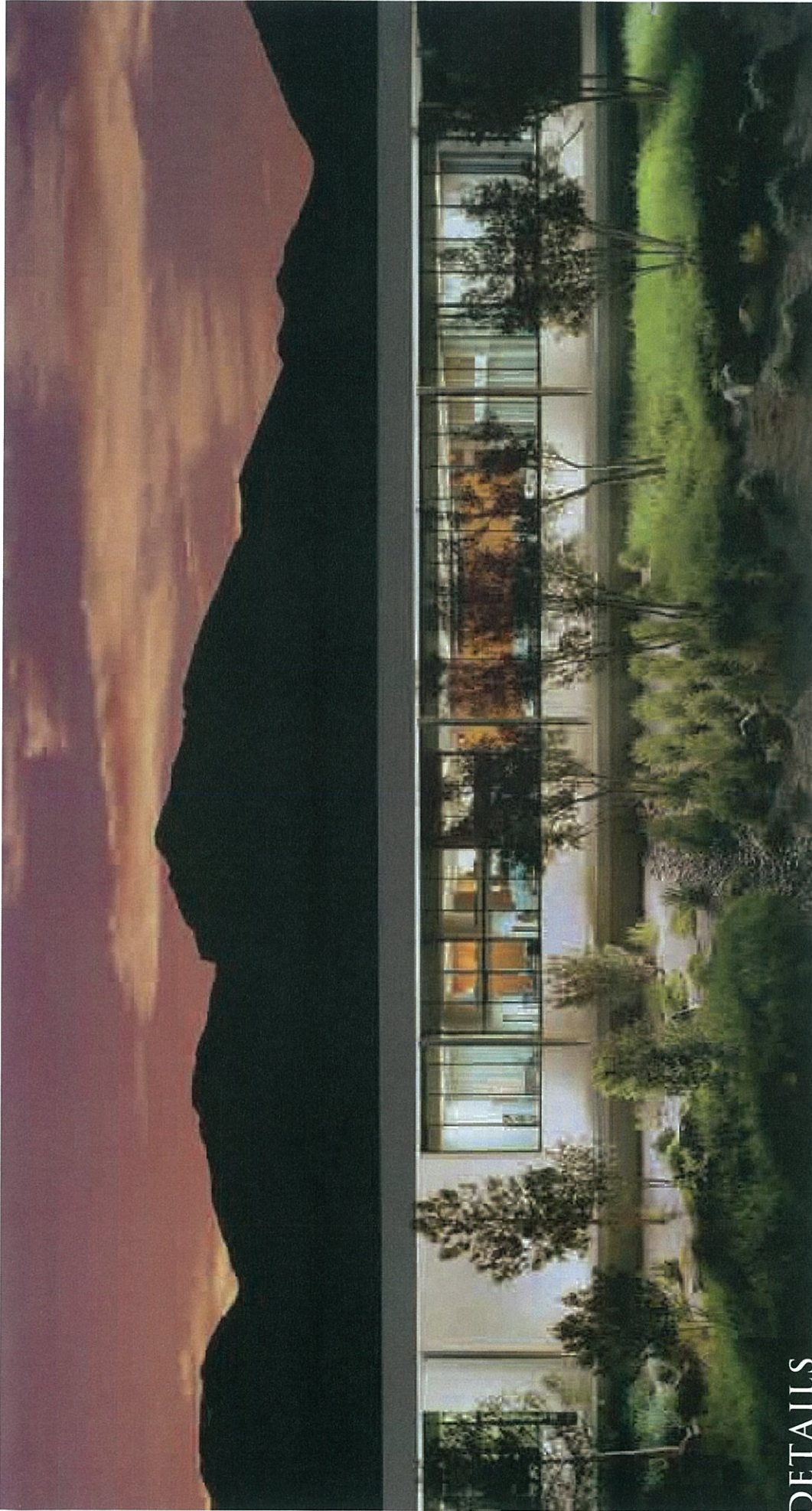
MARNELL COMPANIES
O F F I C E



MCC-1 is a 50,000 square foot professional office building completed in 2003. It is home to the corporate headquarters of Marnell Companies, including the Design/Build company which built some of the most world-renowned hotels and casinos and has defined the look and environment of Las Vegas through its innovative architectural designs, interior designs and construction techniques. In addition MCC-1 is occupied by two other Business Units- Marnell Consulting and Marnell Architecture. With these divisions under the same roof, clients are able to leverage the expertise of a single division or the end-to-end knowledge of the company as a whole.

The company was previously located on Polaris Avenue in Las Vegas, Nevada, in a building that the company designed and built. After 27 years, Tony Marnell, Chairman and CEO, desired to create a Class "A" Corporate Office Park. In January of 2003, Marnell Companies re-located to the current corporate headquarters that was designed by Marnell Architecture. The design of MCC-1 is comprised of a collection of contemplative, neutral spaces, rooted in the ideal of modernity. This is expressed through the scrupulousness of geometry, the precision of spatial elements and the clarity of the assembly of these spaces





TIME FRAME

July 2001 - September 2003

CONSTRUCTION AMOUNT

\$30 Million

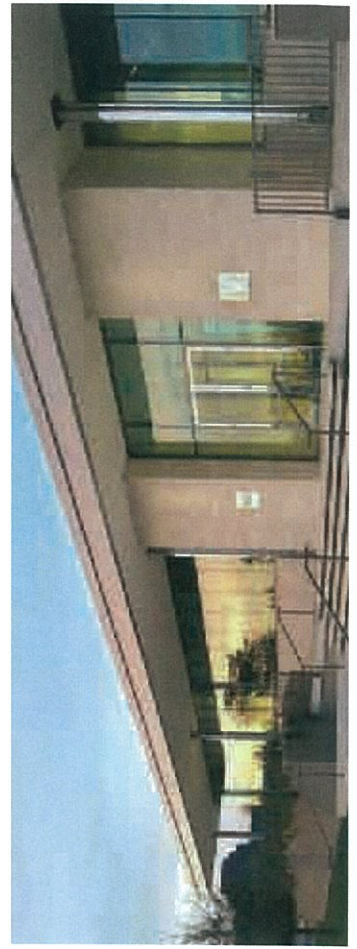
SCOPE OF WORK

Master Planning

Executive Design Architect

Interior Design

Program Management





TO START YOUR DREAM CONTACT

Marnell Companies

222 Via Marnell Way

Las Vegas, Nevada 89119

702 739 2000

www.marnellcompanies.com