

Exhibit VIII.C.5.c (Description of Materials):

Submit as Exhibit VIII.C.5.c. a description of the types of materials, finishes and furnishings that are proposed and how those complement or interrelate with the chosen style or theme.

Exterior Materials

The interplay of strikingly modern glass and metal forms against masonry walls covered with vegetation is inspired by the regionally familiar natural cliffs and rock outcroppings that define the edges of the Hudson River Valley. The materials are derived from and complement the natural site with colors and textures that are regional, while distinctive glass accents sparkle and visual interest and vibrancy to the composition.

Porte-Cochere

The dramatic porte-cochere canopy is anticipated to be a composition of metal and glass elements that accentuate a sense of a soaring structure while providing opportunities for daylight to penetrate to the arrival space below. The resulting effect is a field of dappled light as may be created by sun's rays thought a tree's canopy.

Casino and Structured Parking

Retaining walls throughout the site are translated onto the casino building appearing as masonry panels. A modern interpretation of the traditional ashlar patterning can be created by mixing a range of color tones and textures are inspired by the striking granite found throughout the great civic structures that populate the Hudson Valley. Perforated metal screens further break up the garage and casino building masses by creating a layering effect which gives depth and texture to the façade. Colors of the screens compliment the natural tones of the surrounding stone and landscape. Currently we have designed live (planted) walls to further integrate the building into the natural surroundings while adding a contrasting texture to the composition and heightening the visual layering of the façade.

Hotel Tower

The architectural panels of the casino building are repeated in large segments of the hotel massing. The solid planes are dissolved by with numerous large punched openings to bring light into the hotel rooms and create a solid, but lacy surface. The feel of the solid surfaces is contrasted by the light and airy window walls that comprise the balance of the facade. The patterning of mullions and operable windows lends a texture to the glazing system that makes the hotel tower sparkle in the daylight and glow like a beacon throughout the night.

Interior Materials

Lobby

The contemporary blending and application of natural products make the lobby a breathtaking space. Flooring includes natural woods and solid surfaces, with patterns of natural tree rings amplified to a provocative scale. Natural stone accents are added that draw the natural environments of the Hudson Valley into the lobby. Trellises, inspired by traditional gazebo imagery, will serve as inspiration for lobby glass walls and are envisioned to stretch across the ceiling. The concept design includes abstracted, metal grape vines with delicate glass jewels of illuminated fruit artfully suspended from the ceiling, further accentuating the depth overhead. In the ceiling beyond a positive/negative effect is created with recessed channels of light making their way thru the polished surface of the crisp ceiling. Living green walls can be introduced behind the reception desk in tall treelike shapes. A grand wood-bundled reception desk introduces another abstracted, but natural element to the space. With views through wood millwork portals to the exterior porte-cochere the modern garden like setting creates a bridge from the exterior to the interior for the guest's arrival to the Casino.

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Casino Floor

The Casino ceiling is populated with niches where decorative pods of light are set within. Some of the pods are simple and bright, where other house grand ceiling light fixtures spanning the room in a block style floral, conceptually finished in polished wood, copper, and steel. We envision a grand trestle beam structure situated over the table games to help the guest navigate the great casino floor, provide a more intimate scale, and house the high number of surveillance cameras required in these areas. The casino carpet is vibrant, highly -patterned (forgiving) and again, inspired the natural flora of the Hudson River Valley.

Conference Area

Decorative panel ceilings with perforations create can a trellis effect while evenly dispersing lighting for optimal flexibility in the large pre-function space. Below grand geometric patterned carpet in a variety of rich golden hues is contemporary, but neutral for most any occasion. The materials of the space are selected create a “gallery” feeling, allowing local artist displays or beautiful over scaled artwork that can be appreciated from a distance.

Guest Rooms

Materials within our guest rooms will be warm, luxuriously appointed, and distinctively “Hudson Valley”. Handsomely colored & textured carpeting, saturated wall coverings and a variety of moldings will add detail and richness to the room. The bed wall will receive a unique “accent treatment” in contrast to the rest of the room. Artwork will be inspired by the Hudson River School artists, further providing an experience for our guests that is unique to our property.

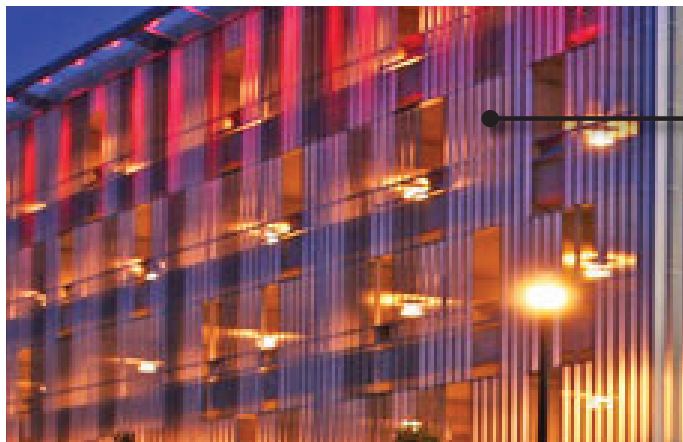
Attachments:

- Exhibit VIII.C.5.c.01 – Description of Materials – Exterior
- Exhibit VIII.C.5.c.02 – Description of Materials – Lobby
- Exhibit VIII.C.5.c.03 – Description of Materials – Casino
- Exhibit VIII.C.5.c.04 – Description of Materials – Feature Bar
- Exhibit VIII.C.5.c.05 – Description of Materials – Guest Room

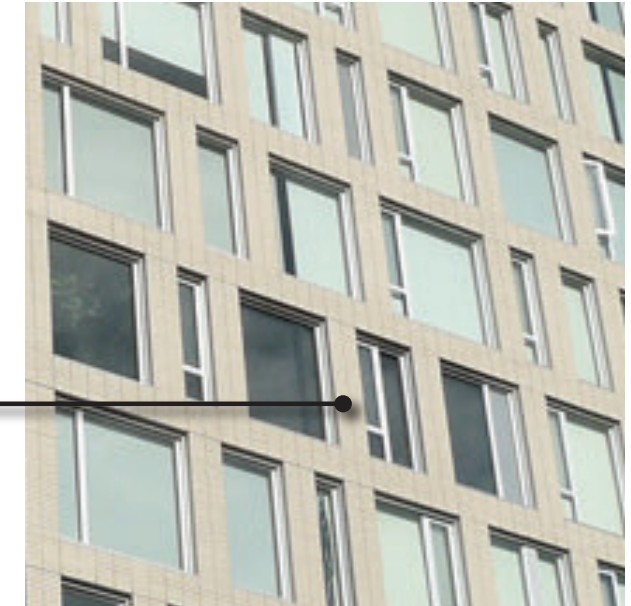
VARIED PATTERNED WINDOW WALL



CORRUGATED METAL SCREENING



GREEN WALL LATTICE



STONE FACADE W/ VARIED PUNCHED OPENINGS



VARIED TEXTURED PRECAST PANELS



STONE RETAINING WALLS



DESCRIPTION OF MATERIALS - EXTERIOR

PERKINS EASTMAN - LANGAN - THORNTON TOMASETTI - JAROS BAUM & BOLLES - CLEO DESIGN

Exhibit VIII.C.5.c





DESCRIPTION OF MATERIALS - GUEST ROOM

PERKINS EASTMAN - LANGAN - THORNTON TOMASETTI - JAROS BAUM & BOLLES - CLEO DESIGN